SKET DANCE

スケット・ダンス

篠原健太

JUMP COMICS

SKET DANCE

スケット・ダンス

30

篠原健太

集英社

9784088706849

1929979004002

ISBN978-4-08-870684-9

C9979 ¥400E

定価 本体400円＋税

ジャンプ・コミックス

雑誌 47444－84

受験の天王山・高3の夏休みにもかかわらず、海水浴に漫画家の手伝い、そして自転車で一人旅など、勉強以外で大忙しのボッスン！さらに、地味なタイムトラベルや、お笑いコンビ"バイきんぐ"の登場も大必見!!

篠原健太

最近はネームを
iPadでやってます。

●週刊少年ジャンプ・H25年3号～13号掲載分収録

LOVE
J・C

SKET DANCE

スケット・ダンス

30

夏祭りグラフィティ

篠原健太

JUMP COMICS

集英社

SKET DANCE
スケット・ダンス
30

篠原健太

9784088706849

1929979004002

ISBN978-4-08-870684-9

C9979 ¥400E

定価 本体400円＋税

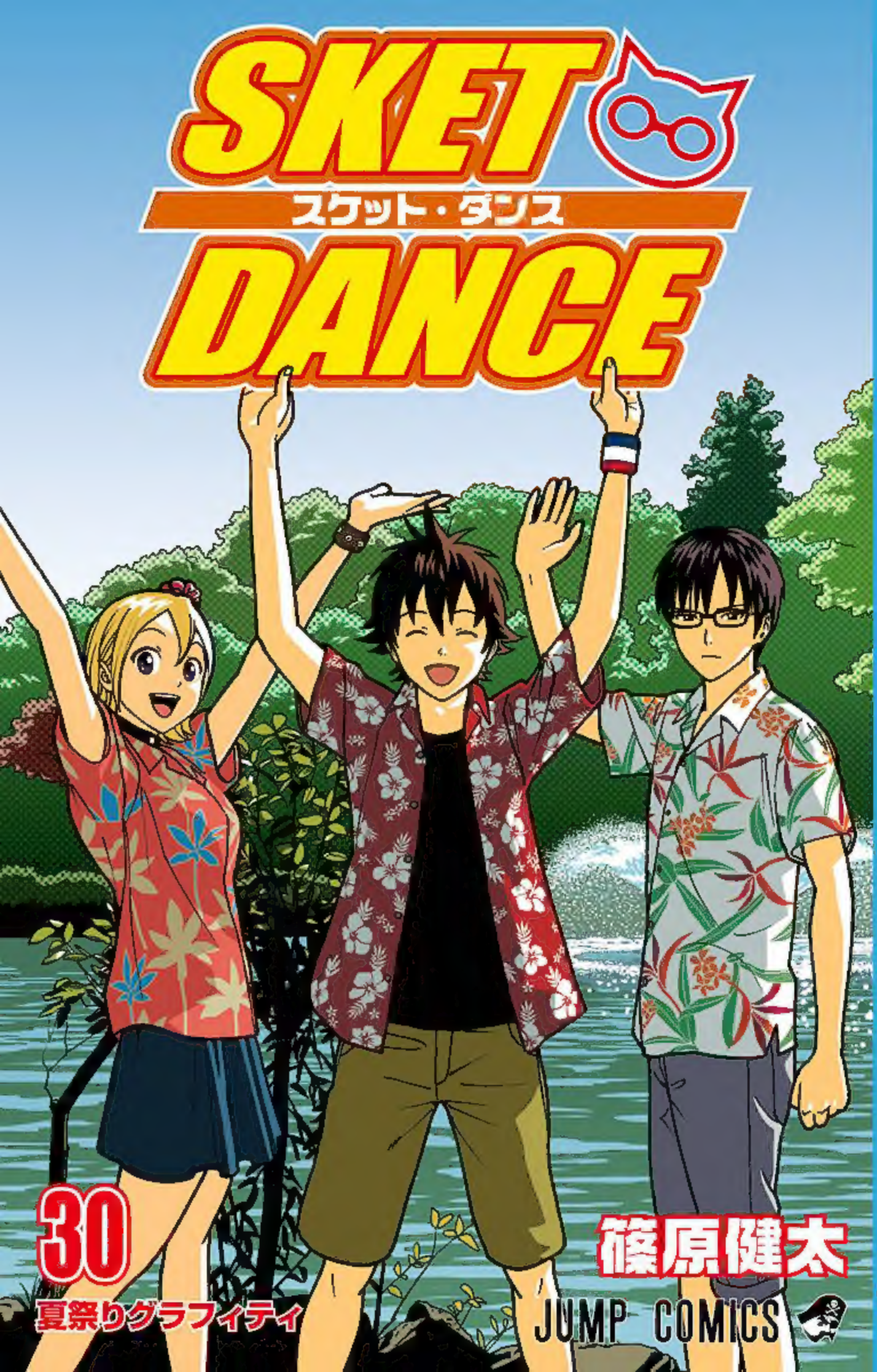
ジャンプ・コミックス

雑誌 47444－84

受験の天王山・高3の夏休みにもかかわらず、海水浴に漫画家の手伝い、そして自転車で一人旅など、勉強以外で大忙しのボッスン！さらに、地味なタイムトラベルや、お笑いコンビ"バイきんぐ"の登場も大必見!!

SKET DANCE

スケット・ダンス



30

夏祭りグラフィティ

篠原健太

JUMP COMICS

JUMP COMICS DIGITAL

30

SHUEISHA

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス

30

夏祭(なつまつ)りグラフィティ

篠原健太(しのはらけんた)

登場人物
Who is "that?"

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のPCで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見ている。清涼菓子「フリスケ」を食べると気合が入る。

高橋 千秋

ソフトボール部キャプテンで、あだ名も「キャプテン」。弟思いで、優しく真面目。男子からの人気も高いが、大食い。

安形 紗綾

ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を兼ね備える。ボッスンの事が好きで告白済み。

佐倉 実

可愛い外見に反して、実は下ネタが大好きなゲス男。ゲスリング部なるものに所属していたが、ゲス過ぎて廃部に…。

八木 薫

放送部員を務める真面目で成績優秀な女の子。とてもクールで口数が少ない故、たまの発言が非情な印象を与えがち。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの月並な展開を繰り広げがちな女の子。絵は下手。

スケット・ダンスとは
What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE

CONTENTS

262 - Riding on the winds of time Pt. 1 7

263 - Riding on the winds of time Pt. 2 27

264 - Mascot Character Summer 47

265 - Retirement Match 67

266 - Beach Girls Collection 87

267 - Summer Festival Graffiti 107

268 - Instant Assistant 127

269 - One-man Bicycle Trip Documentary 147

270 - The Conte by King of Conte 167

VOLUME 30

ミンミン

ミンミン

ミンミン

ガアッ

ーーーン

Support
Kindness
Encouragement
Troubleshoot

A MESSAGE FROM ROMAN

IT IS CURRENTLY JULY OF THEIR THIRD YEAR IN SKET DANCE.

7月

DAN

CH262:
RIDING ON THE WINDS OF TIME PT. 1

ALRIGHT, LET'S DO ROCK PAPER SCISSORS, LOSER GOES OUT TO GET US SOME ICE CREAM!
DANCING!
WHAT'S WITH THE HEAT?! I CAN'T EVEN TAKE A NAP!

...

ROCK...
PAPER...

MM
MM
...

HEEE
EEY!

YOU GUYS ARE SO COLD! EVEN IN THIS CRAZY HEAT!

ARE YOU TWO IGNORING ME?!

HEEEEEY!

...

AREN'T YOU TWO HAVING FUN?! YOUR LEADER IS GONNA MELT AND DIE SOON, Y'KNOW?!

SWITCH, YOU'RE PLAYING GAMES AS USUAL!

HIMEKO, YOU'RE ACTUALLY STUDYING!

JUST MELT ALREADY!

ARE YOU OKAY WITH THAT?

I'M REALLY GONNA MELT, Y'KNOW?

STOP BEING NOISY!

I CAN'T STUDY PROPERLY!

I DON'T CARE!

I'LL FEEL LONELY!

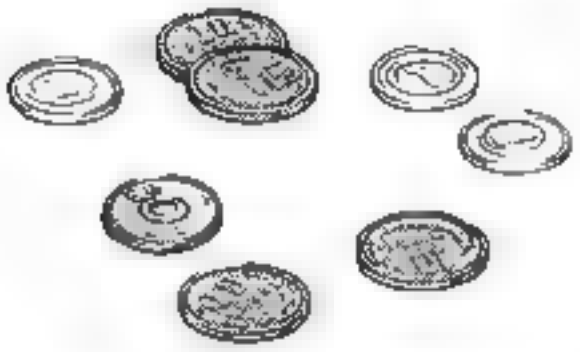
GO STUDY AT HOME!

WHY ARE YOU STUDYING HERE, THEN?

HE'S ACTUALLY STUDYING TOO.

SWITCH, HOW MUCH MONEY DO WE HAVE LEFT IN THE CLUB FUND?

ゴソゴソ



CAN'T WE BUY ONE?

A FAN'S PRETTY CHEAP THESE DAYS, RIGHT?

YEAH!

AHHHHHH, WHY DOESN'T THIS ROOM HAVE A FAN?!

THERE IS NO GOD.

I'M NOT ASKING FOR AN AIRCON, GOD, JUST A FAN!

I WANT A FAN!!!!!

ガラララ

WE CAN'T EVEN BUY SHAVED ICE WITH THAT!

WE SPENT MOST OF IT ON TEA AND SNACKS.

WE CAN'T BUY ANYTHING WITH 93 YEN!

WE'RE REALLY GONNA MELT TO DEATH HERE!

チャリーン

チャリーン

A GODDESS!!!

WE HAVE AN OLD FAN THAT'S BROKEN, BUT IT SHOULD STILL WORK WITH A BIT OF FIXING. WANT IT?

カチャ カチャ カチャ

チーン

…

GO, DO YOUR BEST, SWITCH!

カチャ

HE'S PROBABLY ABLE TO FINISH IT WITH JUST ONE HAND! RIGHT, SWITCH?

DUH, HE MADE ALL THOSE WEIRD INVENTIONS, REMEMBER?

DOES IT LOOK LIKE YOU CAN FIX IT, SWITCH?

AH!

drop

ING!

COLD!

カチャ

DANCING!

BEHAVE YOUR-SELVES!

SOR-RY

CAN'T YOU TWO BE QUIET?! I'M ALREADY IRRITATED AS IT IS!

SHUT UP!!!!

LOOK, NOW IT LOOKS LIKE I PEED MY PANTS!

HEY, BE CAREFUL THERE!

JUST IGNORE IT!

CONTROL YOUR STOMACH, MAN. SWITCH IS WORKING SO HARD, YOU KNOW?

I TOLD YOU TO BE QUIET!

DANCING!

DANCING!

SHADDUP!

HIMEKO, GO EAT SOME-THING

I'M VERY SORRY

BOSSUN DON'T OPEN YOUR MOUTH

UGH ..

THERE ARE IRRITATING NOISES FROM THE CICADAS AND YOJR STOMACH!

THIS IS AN IMPORTANT MOMENT IN HISTORY!

YES! NOW WE CAN BE COOL!

DANCING!

LET'S START WITH THE LOWEST SETTING.

ALRIGHT, THE TIME IS 4PM! ACTIVATE THE FAN!

ハーン

I'M DONE.

THAT'S OUR SWITCH!

おお〜〜

ブイイイイイー

ブイイイイー

SO THIS IS THE BENEFIT OF MODERN CIVILIZATION! TOTALLY BEATS A PRIMITIVE FAN.

AHHH, THIS IS GOOD ...

THIS IS THE BEST FAN!

UHM.

...

.....

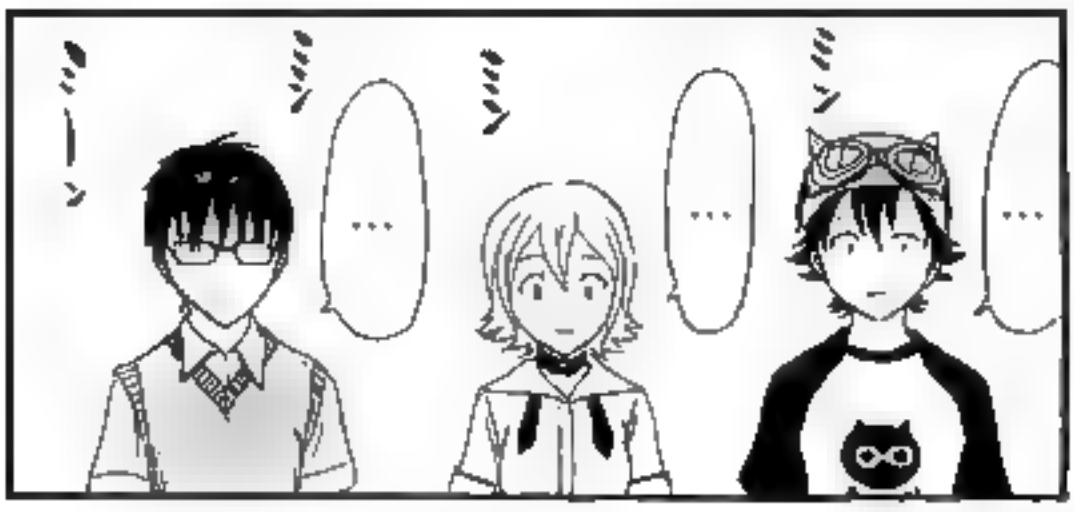
... IT'S GETTING KINDA NOISY

SCARY SCARY SCARY!

LET'S STOP IT FOR A WHILE!

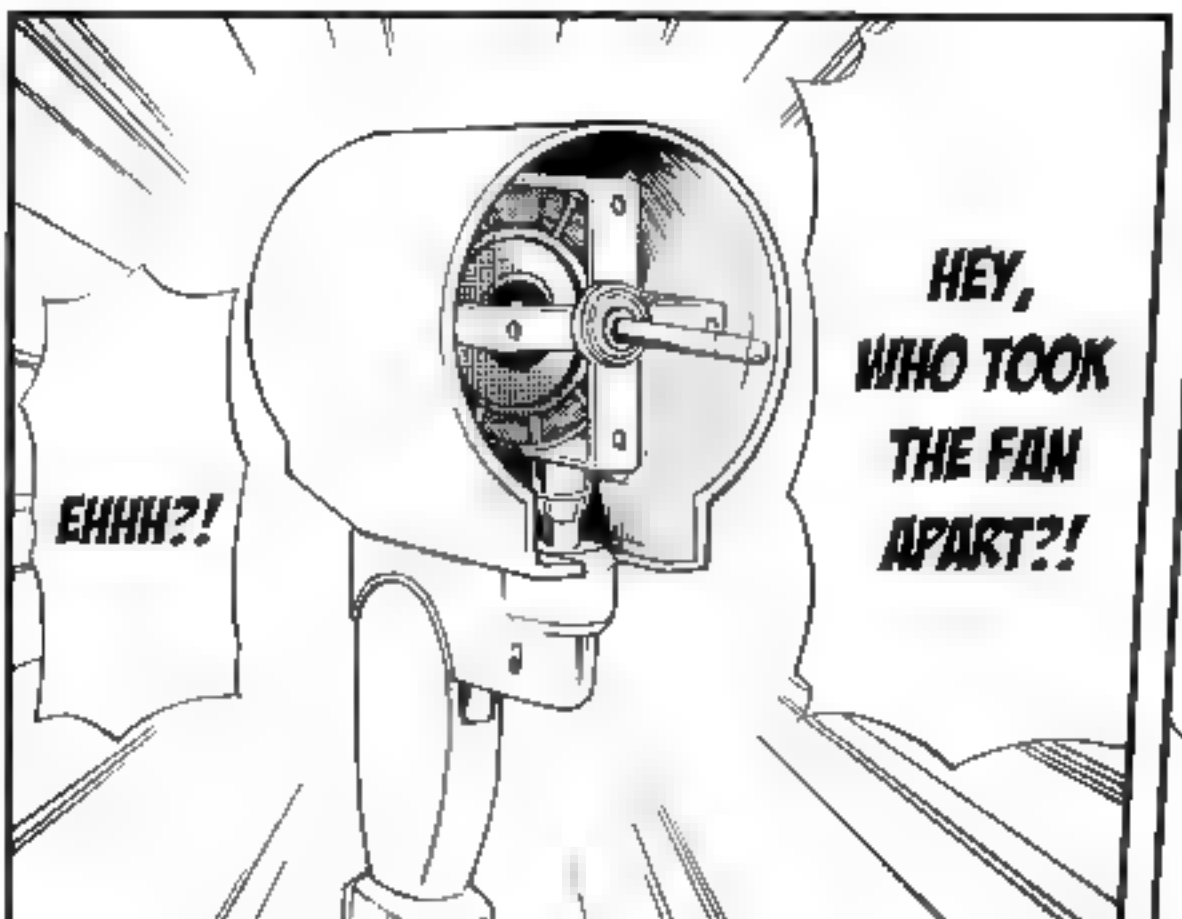
HEY... DOESN'T THIS SOUND BAD?

SHE


…
…
…

WHAT'S GOING ON?
ME TOO, I HAD A WEIRD FEELING, LIKE "GNYAN"
I FELT A BIT GIDDY...
…MM? WHAT WAS THAT?

SWITCH, YOU'RE HOLDING A SCREW-DRIVER AGAIN.


EHHH?!
HEY, WHO TOOK THE FAN APART?!

HUH?

!!

ビシュー

What?!

HEY, YOU SPILLED JUICE ALL OVER ME AGAIN!

THEN WHAT'S GOING ON?!

IT'S NOT ME!

WHY? I WAS DONE FIDDLING WITH IT!

THE BLADES ARE OFF!

DID YOU REALLY PEE IN YOUR SHORTS THIS TIME?!

IT'S NOT MY FAULT!

I DIDN'T!

BE CAREFUL!

MY SHORTS ARE WET AGAIN! I WIPED THEM CLEAN!

...MM?

WHAT'S THIS WEIRD SENSATION ..

WHY IS THE FAN, THAT I FIXED, APART AGAIN AND WHY IS BOSSUN'S SHORTS WET AGAIN?

ALRIGHT, THE TIME IS 4PM! ACTIVATE THE FAN!

badump

...

badump

badump

badump

WE'RE ...

WE WENT BACK IN TIME!

WHAT DID YOU SAY?!

ARE YOU LISTENING TO YOURSELF?

THIS FAN IS A TIME MACHINE!

CLT IT CLT WITH THE SCARY TALK!

EHHH HH?!

WE'RE IN THE PAST —!!!

NO, WE'VE BEEN TALKING FOR ABOUT 3 MINUTES NOW, SO WE WENT BACK 11 MINUTES IN THE PAST

IT'S 3:52PM NOW, SO WE WENT BACK 8 MINUTES.

NO, HE'S RIGHT I REMEMBER SWITCHING THE FAN ON AT AROUND 4PM.

ME TOO.

DON'T BE STUPID, THAT'S IM-POSSIBLE!

gro ooo oowl

BOSSUN'S SHORTS ARE STILL WET.

ビチャ

THAT'S WHY THE FAN IS STILL DISASSEMBLED.

I DON'T UNDERSTAND THE THEORY, BUT I SUPPOSE THAT THE BLADES OF THIS FAN IS SHAPED IN THE PERFECT WAY SUCH THAT WHEN THE FAN ROTATES IT IS ABLE TO ALTER THE FLOW OF TIME.

WHAT'S WITH THIS SCENARIO OUT OF A MANGA?!

THAT WAS A WEIRD EXPLANATION, BUT YOU JUST MADE SOMETHING CRAZY, YOU KNOW?!

HONESTLY, YOU...

AND HIMEKO'S TUMMY WILL GROWL NOW.

I CAN'T HELP IT!

IT'S 4PM NOW.

LET'S CONFIRM THE TIME!

I'M SUPER NERVOUS NOW!

LET'S PUT THE SETTING ON MD

ALRIGHT, TIME NOW: 4PM!

GO!

ブーン

FOR NOW, LET ME ASSEMBLE IT IN THE SAME WAY AND WE GIVE IT ANOTHER SHOT

WE ONLY WANTED TO BEAT THE HEAT, BUT THIS JUST BECAME EPIC.

THE SOUND IS REALLY SCARY!!!!

IT'S SPINNING FASTER NOW!

FEELS LIKE TIME AND SPACE ARE BEING SHAKEN UP

I DON'T WANT THAT GNYAN!

IT'S THAT GNYAN FEELING AGAIN!

OH!

ヴヴヴヴヴ

SO, BOSSUN'S SHORTS...

ハーン

THE FAN IS IN BITS AND PIECES AGAIN!

WE WENT BACK IN TIME AGAIN!

ハーン

AREN'T WET!

SHADDUP, IT'S EMBARRAS-SING!

SO WE WENT BACK 19 MINUTES WITH THE MID SETTING.

THE TIME NOW IS 3:41PM.

I THOUGHT TIME TRAVEL WOULD BE MORE EXCITING ..

NO. I GUESS WE WENT BACK FURTHER IN TIME SINCE THE INTENSITY IS M.D INSTEAD OF LOW NOW. SO, THIS IS BEFORE HIS SHORTS GOT WET

CAN YOU GUYS STOP USING THE WETNESS OF MY SHORTS AS A POINT OF REFERENCE?!

HUH? WHY AREN'T HIS SHORTS WET? DID WE FAIL?

STOP TALKING ABOUT MY SHORTS!

To the past

It's wet again

Dry

THAT'S WHY WE REMEMBER HOW BOSSUN'S SHORTS TURNED FROM WET TO DRY

ANOTHER THING. EVEN THOUGH WE WENT BACK IN TIME, WE STILL RETAIN OUR MEMORIES.

COLD!

AH!

THAT'S WHY I HAVE THIS CAN IN MY HAND AGAIN.

SLIP

I THOUGHT WE COULD AVOID THIS!

SORRY

SERIOUSLY, BE CAREFUL! WE MANAGED TO COME TO A TIMELINE WHERE MY SHORTS WEREN'T WET!

HOW MANY TIMES DO YOU PLAN ON DOING THIS!?

...

BUT

I WANNA RUN AWAY NOW! HOW MANY TIMES DO I HAVE TO GO THROUGH THIS?!

AND YOU, GO EAT SOMETHING ALREADY!

DANG

GRO OOO OOWL

HOW FAR BACK WILL WE GO WITH THE HIGH SETTING?

OFF

LOW

MID

HIGH

I'M CURIOUS TOO

YEAH

NOW...

ONLY ONE WAY TO FIND OUT! WE'RE GOING INTO UNEXPLORED TERRITORY!

WELL IT DOES SAY HIGH RIGHT THERE.

H-HEY.. ARE'NT YOU AFRAID?

...

I'VE FIXED IT UP FOR THE THIRD TIME.

YOU'RE PRETTY QUICK NOW THAT YOU'VE DONE IT TWO TIMES BEFORE.

SENGOKU ERA?!

WE MIGHT EVEN END UP IN THE SENGOKU ERA!

I DON'T KNOW HOW YOU TWO GOT DESENSITIZED SO QUICKLY, BUT TRAVELING BACK IN TIME ITSELF IS PRETTY IMPOSSIBLE ALREADY?!

USE YOUR COMMON SENSE.

I WAS JUST KIDDING! SEE, LOW IS 11 MINUTES, MID IS 19 MINUTES, SO IT'S IMPOSSIBLE THAT WE'LL GO BACK A FEW HUNDRED YEARS IN TIME IN THE HIGH SETTING!

DANCING!

NOOO OOO!!!!

スッ

WE MIGHT GET HIT BY A STRAY ARROW!

OOF!

GO!!!!

HIGH INTENSITY ...

ポチ

IT'S 4PM AGAIN.

WHERE DID YOU GET YOUR COURAGE FROM!?

ALRIGHT, LET'S FIND OUT WHAT'S GONNA HAPPEN!

HM?

HMM, BUT THERE'S SURPRISINGLY LITTLE WIND

AHH, THAT'S "HIGH" FOR YOU!

KYAAA, MY HEART CAN'T TAKE THIS!

NO... IT'S NOTHING

WHAT'S WRONG, SWITCH?

IT'S COMING!

EHHH?!

1'0"

BOSSUN

——!!!!

WHAT IS THIS?!

BOSSUN LOOKS REALLY WEIRD NOW!

WHAT JUST HAP-PENED?!

EHHH?!

WHAT WAS THAT?!

.....

WHAT'S GOING ON, SWITCH?!

I... I DON'T KNOW. I FELT ALL SORTS OF PAIN COMING FROM EVERYWHERE...

WHAT HAPPENED, BOSSUN?!

WE GO IN THE OPPOSITE DIRECTION OF THE PAST THE FUTURE.

EHH HH?!

FUTURE

PAST

HUH?

THE BLADES. THEY SPUN IN THE OPPOSITE DIRECTION.

SO, WHEN THE BLADES SPIN IN THE OPPOSITE WAY

REVERSE

NORMAL

I FIXED IT UP IN THE OPPOSITE WAY BY MISTAKE JUST NOW.

SOME THING MUST'VE HAPPENED TO HIM BETWEEN 4AM TO 4:37PM.

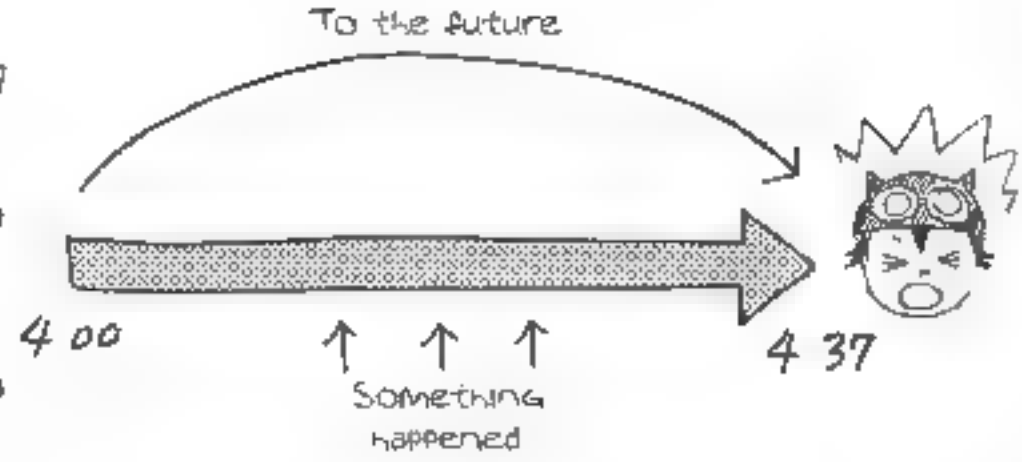
SO WHY DID BOSSUN END UP LIKE THIS?

THANKFULLY WE DIDN'T END UP IN THE SENGOKU ERA

IT'S 4:37PM. SO THE HIGH SETTING BROUGHT US 37 MINUTES INTO THE FUTURE

NO, THIS IS WAY CRAZIER!

THAT'S A TERRIBLE SYSTEM!



SINCE WE JUMPED 37 MINUTES INTO THE FUTURE, ALL THE DAMAGE HE RECEIVED BETWEEN THIS TIME MUST'VE HIT HIM IN ONE SHOT

HE HAS A TOY STUCK ON HIS HEAD AND THERE'S SOMETHING WEIRD DRAWN ON HIS FACE AND BODY!

HOW CAN SOMEONE CHANGE SO MUCH IN 37 MINUTES?!

....

HE'S NAKED FROM WAIST UP, HIS EYE IS SWOLLEN, HIS NOSE IS BLEEDING,

WHAT IN THE WORLD COULD'VE DONE THIS TO HIM!

AND WE CAN TRAVEL BACK AND FORWARDS 11, 19 OR 37 MINUTES IN TIME!

WHOA!

3080

WE HAVE A TIME MACHINE!

LET'S INVESTIGATE

HUH?

WHAT COULD'VE HAPPENED TO BOSSUN?! LOOK FORWARD TO PART TWO!

LET'S DO THIS!

LET'S FIND OUT WHAT HAPPENED TO BOSSUN!

SKET DANCE CLUBROOM TALK

部室トーク

◆質問◆ 篠原先生こんにちは。僕は「スケット・ダンス」と「バクマン。」が大好きです。そして「バクマン。」についてとても気になっていることがあります。
「バクマン。」の18巻のカバーの折り返しのところに「別に犬は飼ってません」というコメントと共に、謎の写真が載せられているのです。犬のように毛が生えているのですが、動物なのかどうかもよく分かりません。お母さんや友達に聞いてみても分からないと言っていました。
一体あれは何なのでしょうか。気になります。
京都府/山本準人

僕も『バクマン。』持ってるので18巻を確認してみました。
う、うぅ～ん。分かりません。何だこれ。
というわけで、担当さんを通じて大場先生ご本人に確認していただきました！
答えは「大場先生の知り合いが飼っている犬の肉球」だそうです。謎は解けましたか？
他の漫画の事でも答えるぜ！

◆質問◆ 職場の雰囲気ってどんな感じですか？けっこー仲良さそうなんですが。教えてください。
山形県/P.N. 4人目のアンソニー

スタッフみんな仲が良いですよ。僕は煙草を吸いませんが、スタッフは喫煙者が多いので休憩時間に換気扇の所でよく談笑しています。仕事中はラジオを聞いたり時々お喋りを交えながら真面目に仕事して、1日の仕事が終わった後は各々のネームを描いたり見せ合ったり自由に過ごしてます。原稿は大抵3日目の夕方くらいに終わるので、みんなで夕食兼飲み会に出かけるのが毎週のパターンです。

◆手紙◆ 私は今年受験があります。そして高校生になって篠原健太先生のようなマンガ家になりたいと思ってます!!「SKET DANCE」の中でも私は椿佐介くんのことがすごくすごく大好きです♡大大大ファンです！そこで椿くんに「ナナコ、ガンバレ！」って言ってほしいんです（椿くんの声で）。マンガ家になるための椿くんの応援メッセージどうかお願いします！

こういうお手紙たまにいただくんですけど、全てにお応えできないので基本スルーさせてもらってるんです。でもこの方ハガキ19枚ぐらい送ってきて（笑）、しかもその全てが少しずつ文面が違うという徹底ぶりで、そのパワーに根負けしました。

申し訳ありませんが、メッセージください系のお手紙はこれにて受付終了という事で、ひとつよろしくお願いします。みんなガンバレ！（椿くんの声で）

VISIT US AT HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA

WE'RE ALWAYS LOOKING FOR MORE STAFF!

[redacted]

[redacted]

[redacted]

SYNOPSIS OF THE PREVIOUS CHAPTER

"SCARY SCARY!"

AFTER SWITCH-KUN FIXED IT AND TRIED TURNING IT ON, THE FAN MADE SOME UNNATURALLY LOUD NOISE.

IT'LL WORK ONCE YOU FIX IT

HALF OF JULY HAS GONE BY, AND A GODDESS HAD BROUGHT A BROKEN FAN TO THE HOT AND HUMID CLUB ROOM.

TH...THEN, WHAT ABOUT HIGH?

AFTER SOME EXPERIMENTING, THEY FOUND OUT THAT LOW AND MID TURN BACK 11 AND 19 MINUTES RESPECTIVELY.

Low

Mid

High

"TH...THIS IS A TIME MACHINE!"

WHAT A SHOCK! NO ONE KNOWS HOW, BUT IT SEEMS THAT TURNING ON THE FAN WILL TURN BACK TIME.

"BOSSUUUN!!"

"OOF!!"

BOSSUN RECEIVED A TREMENDOUS IMPACT TO HIS BODY, AND HIS OUTER APPEARANCE HAS BEEN TRANSFORMED INTO SOMETHING STRANGE.

EVERY TIME TIME TURNS BACK, THE FAN GOES BACK INTO A PARTIALLY FIXED STATE. AFTER FIXING IT THREE TIMES, THEY FINALLY PRESSED HIGH! BUT... OH? SWITCH-KUN MADE A MISTAKE WITH THE WIRING, AND NOW THE FAN IS TURNING IN THE OPPOSITE DIRECTION!

WE SHALL DO SOME INVESTI-GATING!

Who're you!?

PUSHING **HIGH** TOOK BOSSUN 37 MINUTES INTO THE FUTURE. WHAT HAD HAPPENED TO HIM IN THAT PERIOD OF TIME!?

IT SEEMS LIKE HAVING THE FAN RUN IN REVERSE TAKES ONE TO THE FUTURE!

REVERSE

NORMAL

A FIGURE ON YOUR HEAD, AND UNKNOWN MARKINGS ON YOUR FACE AND BODY

NAKED UPPER BODY, SWOLLEN RIGHT EYE, A BLOODY NOSE

I'VE SUFFERED PLENTY 'TILL NOW, BUT THIS TIME I DON'T EVEN KNOW WHAT HAPPENED SO THIS IS SCARY AS HELL!!

I WANNA KNOW TOO! WHY DOES SOMETHING LIKE THIS HAPPEN 37 MINUTES INTO THE FUTURE!?

THAT'S TRUE... POOR BOSSUN.

WHAT HAPPENED, BOSSUN!?

LIKE I'D KNOW !!!

IS IT THE WORK OF ALIENS?

I'VE HAD ENOUGH. WHAT THE HECK IS THIS!!!?

THAT'S ENOUGH CAN YOU STOP TALKING ABOUT IT?

AND WHAT'S THAT? THOSE SYMBOL-LIKE THINGS ARE SO SCARY!

AND A BIG MESS.

YOU'RE INJURED... STRIPPED NAKED,

I'M SCARED AS HELL ...

DON'T WORRY, BOSSUN. WE WILL SURELY FIND OUT THE REASON FOR YOU

CHAPTER 263: RIDING ON THE WINDS OF TIME PT. 2

THIS TIME MACHINE...

SFX. SOUND OF CICADAS

I'LL SAY THIS AGAIN, BUT THAT'S OUR SWITCH!!

I INSTALLED A SWITCH FOR CHANGING THE DIRECTION OF ROTATION, SO NOW WE CAN GO TO BOTH THE PAST AND FUTURE

SHOULD BE GOOD NOW.

WHAT'S GOING ON?

I'M STARTING TO LOSE SENSE OF WHAT'S GOING ON HERE

IN THAT CASE, LET'S FIRST PRESS HIGH AND RETURN 37 MINUTES INTO THE PAST AND SEE WHAT'S GOING ON WITH BOSSUN

IT'S BEEN 15 MINUTES SINCE WE CAME 37 MINUTES INTO THE FUTURE

SFX GUNYAAAAN

SFX STOPS

1/10

1/4

TIME TRAVEL TO THE PAST WITH THE HIGH BUTTON!

CLICK

THE WEIRD SYMBOLS ARE GONE TOO

WE'RE CASUALLY USING IT, BUT JUST WHAT IS THIS FAN!?

Good for you, you're back to normal!!

SFX SHOOM

Oooh!

DANCING!

time travel

4:00

4:15

4:37

THAT MEANS NOTHING HAPPENED BETWEEN 4:00 AND 4:15.

THE TIME IS 4:15

HIEE EEEE EE!!

4:15

4:37

something

SOMETHING IS BOUND TO HAPPEN BETWEEN NOW AND 4:37.

BUT THAT ALSO MEANS

PHEW— EVERYTHING IS BACK TO NORMAL, AND CASE CLOSED.

GOOD, GOOD.

GYAAAAAH! ALIENS ARE COMING TO MARK MEEE !!!

IF WE JUST WAIT, WOULDN'T SOMETHING COME INTO THE ROOM!?

SO IF DANGER COMES, WE CAN DEAL WITH IT CALMLY

DON'T WORRY, WE ALREADY KNOW THAT SOMETHING IS GOING TO HAPPEN ON OUR END

WE CAN ONLY SIT AND WAIT

And that's why we're doing this! Don't get so flustered!

I-I'M SO SCARED! I ALREADY KNOW THAT SOMETHING'S GONNA HAPPEN, AND THAT MAKES IT EXTRA SCARY!!

TELL ME, WHAT'S GONNA HAPPEN!?

DANCING!

SFX SLIDE ガ―ラ―

LET'S CLOSE THE WINDOW, TOO.

THANK YOU SO MUCH!

DANCING!

Alright, let's sit in positions where we can shield Bossun.

ARE YOU GOOD NOW?

THAT'S STRANGE.

Nothing's happening!!

AND THEN AT 4:37...

WHAT-EVER IT IS!!

Bring it on!

THE PAST CAN BRANCH OFF EVEN WITH THE SLIGHTEST CHANGE

IT'S OK

UH.

WHAT DO YOU MEAN, SWITCH?

PERHAPS THE PAST HAS CHANGED

HUH?

PHEW- KIND OF ANTICLIMACTIC, BUT OH WELL. I'M SAFE AND SOUND, SO CASE CLOSED.

I SEE.

Some thing

BA-BUMP

Came this way instead.

WE WOULD NOT HAVE JUST SAT AROUND ORIGINALLY PERHAPS THAT'S THE REASON WHY THE PAST HAS BRANCHED OFF

WAIT A SEC!!

That's it!

Let's try going to different times!

Right before the incident

Very close

IN OTHER WORDS, IN ORDER TO NOT CHANGE THE PAST WE WOULD PROBABLY HAVE TO GO TO THE POINT IN TIME AS CLOSE TO THE INCIDENT AS POSSIBLE PREFERABLY WITHIN A MINUTE'S DIFFERENCE.

Don't be such an idiot, you cube of chicken stock!

WHAAT !?

LOOK! I'M BACK TO NORMAL ALREADY, SO WHO CARES ABOUT THE REASON WHY!? I JUST WANT TO LIVE IN PEACE!

WHAT DO YOU MEAN "HUH"!? I'M FINE THE WAY IT IS!

HUH?

DON'T WORRY, BOSSUN!

HMM. BUT.. IT FEELS UNNECES-SARY.

We're with you!

AND I'M SCARED

OKAY ...

IT'S NO LONGER JUST YOUR OWN PROBLEM YOU HAVE TO GET A GRIP OF YOURSELF

HUH...? O, OK...

Don't you want to know the truth!? How can you just shrug it off when you looked like such an idiot!?

YOU CAN ALSO USE TRICKS SUCH AS CREATING THE DIFFERENCE BETWEEN TWO TIME SEGMENTS BY TRAVELING TO BOTH THE PAST AND THE FUTURE, OR LEAVING A SMALL TIME GAP BETWEEN TIME SEGMENTS

FOR EXAMPLE, YOU CAN TRAVEL FOR 30 MINUTES WHEN YOU COMBINE LOW AND MID (11+19 MINUTES).

WHAT'S WITH THE PLARAIL-LIKE TRAIN OF THOUGHT!?

LO 11

1MIN

HI 37

49MIN

LO 11

MID 19

30MIN

TN: PLARAILS ARE THOSE JAPANESE TOYS WHERE YOU CAN CONNECT TRAIN TRACK SEGMENTS TO CREATE YOUR OWN RAILTRACK.

.....

LET'S AIM FOR A TIME TO GO TO!

HM, BOSSUN WAS ALREADY A MESS AT 4.37...

WAIT JUST A SEC!

THAT SOUNDS GOOD

SO HOW ABOUT 4 30?

LO 11MIN

MID 19MIN

HI 37MIN

HOW CAN WE PIN-POINT ON A PARTICULAR TIME?

THERE ARE ONLY THREE BUTTONS WITH 11, 19, AND 37 MINUTES.

COMBINATION TRAVEL?

THAT'S WHAT COMBINATION TRAVEL IS FOR.

おもちゃ感覚でタイムスリップすんな！大体 何でみんな素数なんだよ！組み合わせ考えづれえわ！

今 何時 何分や？

4時41分 ちょっと待て 計算する

よし いいぞ 42分スタートで 過去へ㊥2回㊦1回 未来へ㊦1回飛べば 4時30分ピッタリにつく

何の話だコレ！ もう何の話なんだコレ！

弱 中 中

強 4:30

ポチッ

行くぞ！ 過去の㊥ タイムスリープ！

にゃん

ポチッ

過去の㊥ タイムスリープ！

にゃん

ポチッ

過去の㊦ タイムスリープ！

にゃん

GROWL~

3:53 IS WHEN HIMEKO'S STOMACH GROWLS.

Stop it! It's just like an alarm!!

I'M TELLING YOU, MAKE YOUR STOMACH STOP GROWLING!!

WE HAVE ARRIVED AT 3:53.

And I don't feel sick from the weird effect anymore!

ARE WE ALLOWED TO JUST DO THIS!?

I'M KINDA USED TO TIME TRAVELING BY NOW!

TRAVELING TO 4:30 IN THE FUTURE USING HIGH'

カチ

AND REVERSING THE BLADES WITHOUT A MOMENT'S DELAY!

ハアアー

GYAAAAAAH!! BOSSU UUUUU UN!!!

GUESS IT WAS NO GOOD

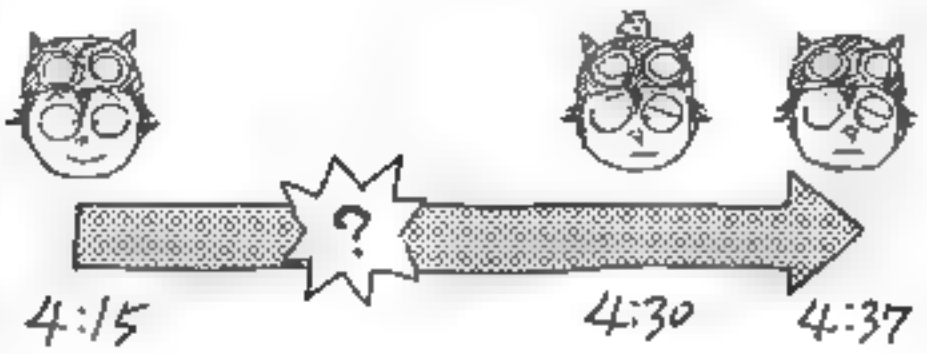
!!

WAIT... THAT'S ENOUGH... REALLY.

LET'S TRY ONE MORE TIME. AIMING FOR 4:27 NOW.

WHAT COMBINATION SHOULD WE USE?

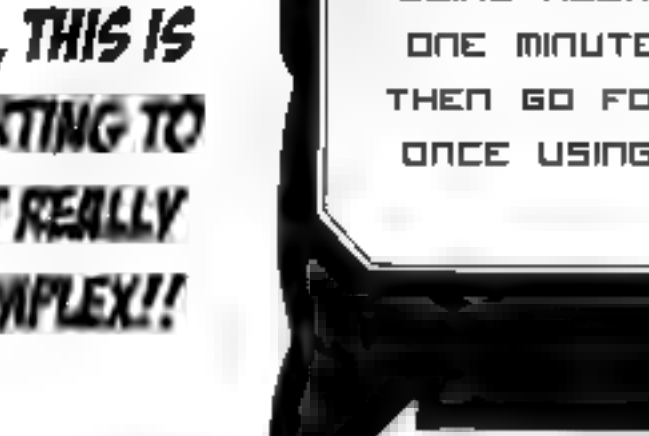
THE INCIDENT HAS ALREADY HAPPENED AT 4:30



OK, let's go!!

HEY, THIS IS STARTING TO GET REALLY COMPLEX!!

AFTER THAT, WE GO BACK ONCE USING HIGH, WAIT ONE MINUTE AND THEN GO FORWARD ONCE USING MID.



WE WILL START IN 10 SECONDS, AT 4:33. WE FIRST GO FORWARD ONCE USING LOW.

WELL. LIKE I SAID, WE WANT TO FIND THE EXACT MOMENT OF THE INCIDENT ..

JUST WHAT ARE YOU DOING HERE!?

HOW MANY TIMES DO I HAVE TO GET BEATEN UP BEFORE YOU'RE SATISFIED!?

BOS SUUU UUUU UUN !!!

WHY ARE YOU SO COLD!?

I DON'T CARE ABOUT THE CAUSE ANYMORE IF IT MEANS I HAVE TO SUFFER LIKE THIS!

NO, I DON'T REALLY GET IT.

THE DAMAGE DEALT IS PRETTY HUGE HERE! I HAVE NO IDEA WHAT HAPPENED. BUT EVERYTHING'S COMING TO ME ALL AT ONCE! DO YOU GET THAT!?

GRR... THEY JUST WANT TO KNOW FOR THEM-SELVES...!

LET'S FIGHT TOGETHER!!!

You can't be the one who gets discouraged!

THAT'S PRETTY MEAN!!

Dumbass! We're doing it for your sake, you fried chicken!

!!!

STOP MESSING WITH TIME !!!

WHAT YOU GUYS ARE DOING IS A SACRILEGE OF THE PAST!

I WANT TO FACE THE FUTURE.

ALL THAT'S DOING IS REPEATING HISTORY

WHAT MEANING IS THERE TO FIND OUT EXACTLY WHAT HAPPENED?

NOT TO BE PLAYED AROUND LIKE THIS.

THE PASSAGE OF TIME SHOULD BE MORE RESPECTED, AM I RIGHT?

NO... IT SHOULDN'T BE DONE.

THERE'S NO GOING BACK TO REDO THINGS.

TIME ONLY FLOWS IN ONE WAY.

Bossun ...

ズキュン

BO...

WE JUST LEAVE OUR FOOTPRINTS AND LIVE THROUGH EACH MOMENT!

WE CAN'T KEEP ON LOOKING BACK!

I HAVE LOADS OF REGRETS, BUT ISN'T THAT WHAT GROWING UP IS ALL ABOUT!?

ポロポロ

Bossuu uuuuuuuuun!!

YEAH, YEAH.

We can't do stuff like traveling to the past!

SO GLAD THEY FELL FOR IT.

We need to carve our own histories.

YEAH, YEAH.

DAMN IT! NOW I'M FILLED WITH EMOTIONS!

I'M BACK TO MY SENSES NOW

AS LONG AS YOU UNDERSTAND

Waaaah! You're right! We were wrong!

IT'S ALL GOOD IF YOU GET IT

WON'T YOU LET ME GO BACK JUST ONE MORE TIME?

JUST ONCE.

WAIT A MOMENT.

THAT'S WHAT YOU JUST SAID YOURSELF

HEY NOW,

BOSSUN. WE SHOULDN'T PLAY AROUND WITH TIME ANY MORE

YES. LET'S SEAL AWAY THIS FAN.

LET'S PUT AN END TO IT.

はっはっはっ

OH YEAH, I TOTALLY FORGOT!

AHA HAHA HA!

GIMME A BREAK~

あーはは

GEEZ.

IN THAT CASE, MID SHOULD BE GOOD

EVERYONE, I SHALL BE LEADING THE WAY TO THE PAST

ピッ

LET ME GO BACK TO NORMAL.

ウィィィ

Yeaa aaaa ah!!

PUT AWAY THE FAN AND HAVE THE ROOM GO BACK TO THE WAY IT WAS ORIGINALLY!

OK, LET'S START OVER!

IT'S 4.20.

PHEW~~~~~ AND THAT'S THAT...!

IT'S HOT!

WHY IS THE WINDOW CLOSED?

I'LL BRING OUT THE TABLE.

AAAH, I FEEL SO TIRED---

SLIDE

TN. THE KANSAI VERSION OF THE SOUND SHE MADE IS SLIGHTLY DIFFERENT FROM REGULAR JAPANESE

THE INCIDENT ---

.....

OOP, I JUST GRUNTED IN KANSAI-BEN

OOF!

I'LL GO MAKE US SOME TEA.

HAHAHA, NOW IT FEELS JUST LIKE USUAL.

HAPPENED AT 4:24.

OW, WHAT IS THIS?

AH... IT'S THE SODA THAT I HAD...

GYA HAHA HAHA HA!

!!

LOOK AT YOU, HIMEKO, YOUR UNDERWEAR IS OUT IN THE OPEN!

WHA...

OH,

CRAP, SOR...

Diiiiii iiieee !!!

YOU,

OVER THERE.

YES?

NNNGH!

?

IT GOT IN MY CLOTHES!

IT GOT IN MY CLOTHES!

ビクッ!!

GYA AAAA AAAA AAAA AAH !!!

ドサッ!!

OUCH!!

A BEE GOT IN!

I GOT STUNG !!

M... MEDI- CINE!

WATCH OUT,

THE PAINT IS STILL FRESH.

トスッ

Ptop

MODELS CLUB →

OH NO.

shooom

WHAT A NICE DAY

HELP

HELP

CAN'T SEE

AND SOMETHING FELL ON ME

I HIT SOMETH.NG

ズル

STUNG BY A BEE,

I GOT PUNCHED BY H.MEKO,

Support
Kindness
Encouragement
Troubleshoot

バァァァァン

I NOW KNOW EXAAACTLY WHAT HAPPENED.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第262話～第263話　時空の風に乗って

漫画内の季節は夏なのですが、あまり夏っぽい描写をしていないし、本誌掲載時は真冬だったので季節感が読者に伝わってないのではないかと懸念を抱いていました。そこで、部室で暑がる話を描こう→扇風機を欲しがる→タイムマシン、という風な流れに。扇風機→タイムマシンにものすごい飛躍がありますが。

映画「サマータイムマシン・ブルース」のような、壮大でないちょっとだけの時間移動というイメージです。移動時間は数分だけに限定して、場所も部室だけ。とにかく地味にショボく、バカバカしくがコンセプト。起きてる事はすごいんですけど。

3種類の移動時間を何分に設定するかを考えるのに時間がかかりました。後半の組み合わせスノップのテンポに一番しっくりくる設定を導き出す為に、計算機をバチバチはじきながら決めた覚えがあります。

VISIT US AT HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA

WE'RE ALWAYS LOOKING FOR MORE STAFF!

Current Line Up

Raw Provider - Monkin-tradner

Boss - Rockie or Fire

Proofreading - Wolfene

Translator - Kurregone

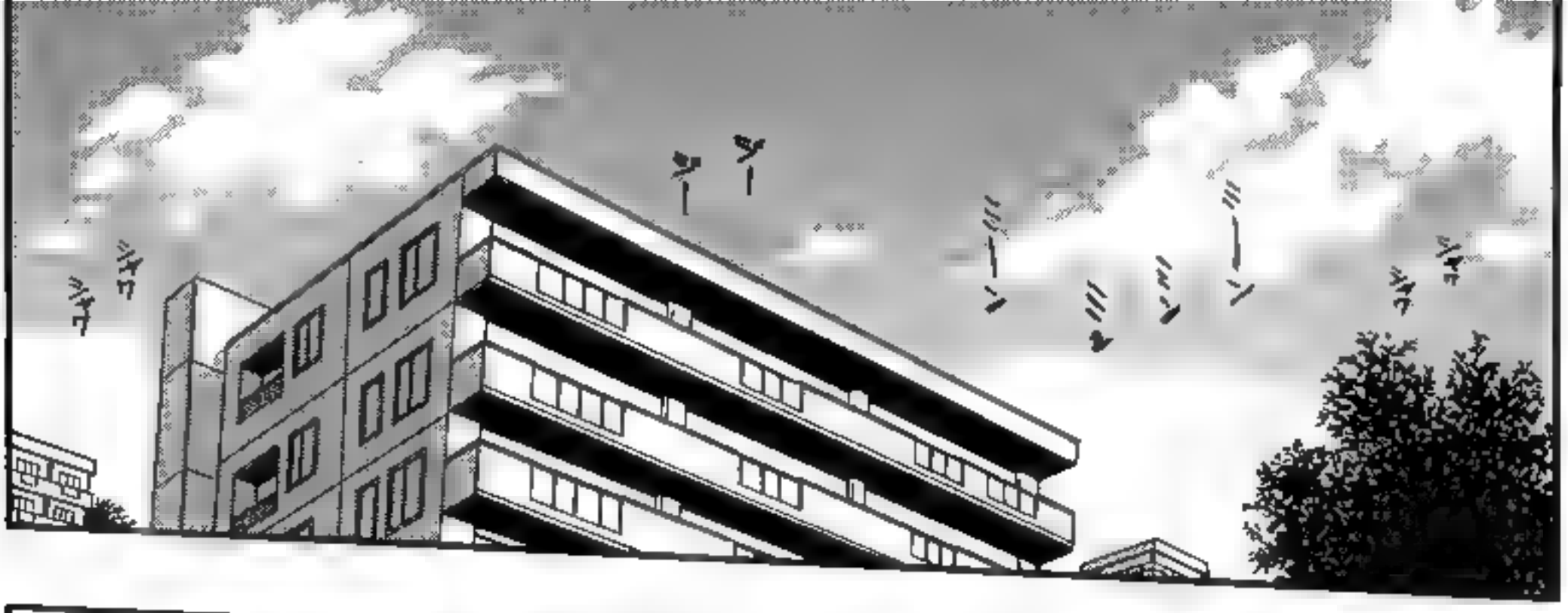
Typesetter - [illegible]

Web Designer - [illegible]

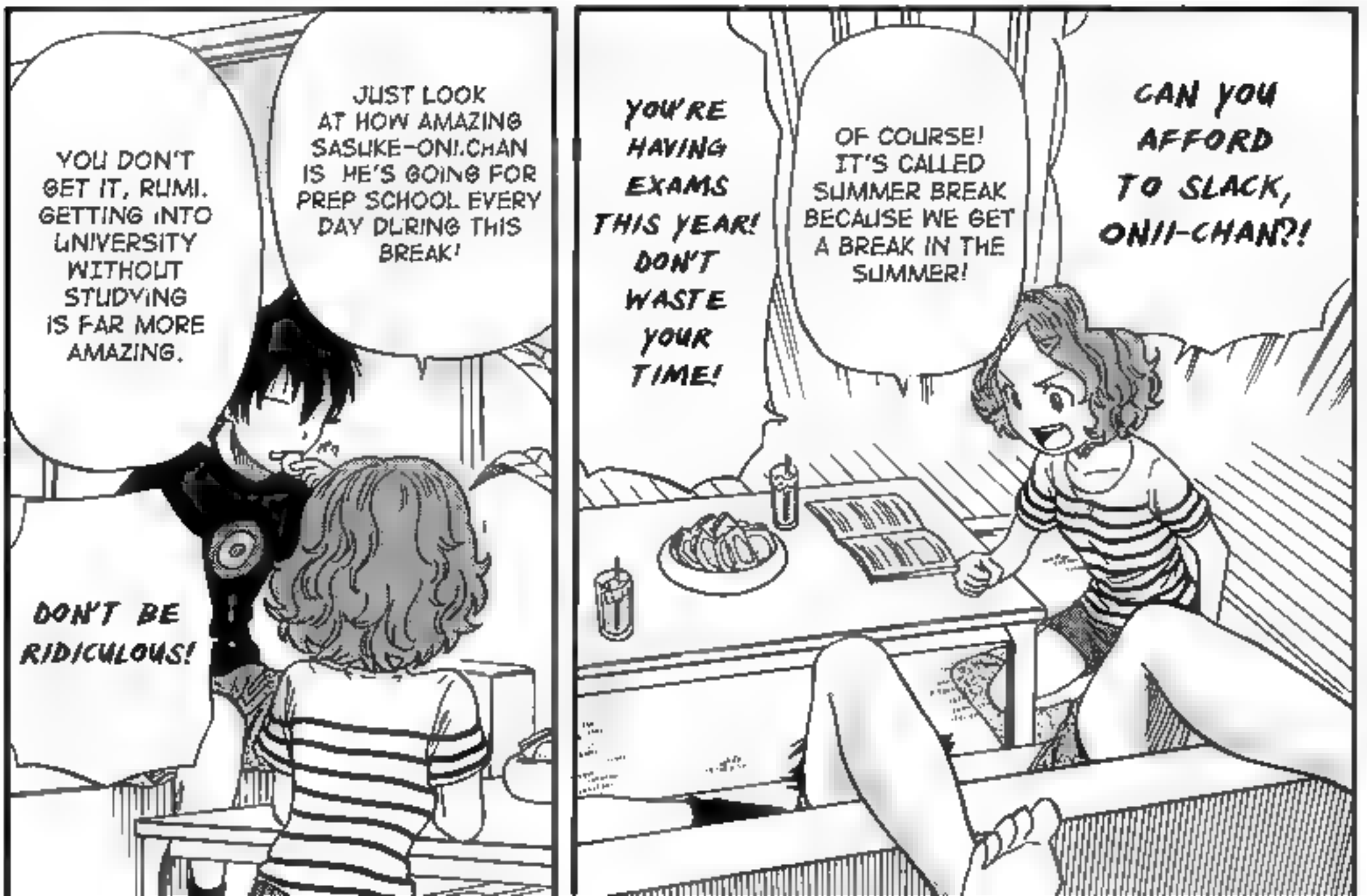
Now Recruiting Typesetters

Special Volunteer Positions

VISIT US AT HTTP://TRINITYBAKUMA.COM



THE AIR-CONDI-TIONER
YOU'RE TOO LAZY!
IT'S GOING ON RECORD
MANKIND'S GREATEST INVENTION IS .


YOU DON'T GET IT, RUMI. GETTING INTO UNIVERSITY WITHOUT STUDYING IS FAR MORE AMAZING.
JUST LOOK AT HOW AMAZING SASUKE-ONI-CHAN IS HE'S GOING FOR PREP SCHOOL EVERY DAY DURING THIS BREAK!
DON'T BE RIDICULOUS!
YOU'RE HAVING EXAMS THIS YEAR! DON'T WASTE YOUR TIME!
OF COURSE! IT'S CALLED SUMMER BREAK BECAUSE WE GET A BREAK IN THE SUMMER!
CAN YOU AFFORD TO SLACK, ONII-CHAN?!

♪ YO.. GOT MAIL ♫

OH, SPEAKING OF THE DEVIL, IT'S SWITCH.

AND SWITCH JUST LOOKS RELAXED ON THE SURFACE, BUT I BET HE'S STUDYING LIKE CRAZY IN PRIVATE AND WILL SAY "I PASSED! \(^o^)/" LIKE IT WAS NOTHING . I CAN'T LET MY GUARD DOWN.

BUT I REALLY DO HAVE TO STUDY.

HIMEKO'S STUDYING FOR REAL NOW.

FOR WHAT?!

I PASSED!!!!!

\(^o^)/\(^o^)/\(^o^)/\(^o^)/\(^o^)

For what?

FROM: SWITCH
SUBJECT: BE HAPPY

"BE HAPPY"?

\(^o^)/\(^o^)/\(^o^)/\(^o^)/\(^o^)/

THE HOSHIMIDAI SHOPPING DISTRICT WANTS TO USE MY IDEA FOR THEIR NEW MASCOT! THEY JUST TOLD ME!

Woo————(°∀°)————!!

WHAT THE HELL IS HE DOING?!

CH264: MASCOT CHARACTER SUMMER

SHINOHARA KENTA

I know I'm not the right person to say this, but is that really a good use of your time?!

I'M SUPER HAPPY

"He who masters the summer break, masters his exams", right?! Don't submit mascot ideas for competitions!

I SUBMITTED THIS QUITE A WHILE BACK. I LIKE DOING THIS ONCE IN A WHILE.

THE NEW HOSHIMIDAI SHOPPING DISTRICT MASCOT IS....

HOSHIMIN!

THE NEXT MASCOT OF HOSHIMIDAI HAS BEEN DECIDED!

ER...

BESIDES, I'VE BEEN STUDYING PROPERLY

SO WHY DID YOU CALL ME OUT HERE? DID YOU JUST WANNA BRAG ABOUT IT IN MY FACE?

NO. YOU SEE, I MET WITH THE MANAGEMENT YESTERDAY AND

Let's go!

IT'S THE SAME FACE YOU USED FOR THAT DOODLE OF ME

IT'S THE ONLY THING I CAN DRAW.

SO WHAT'S WITH THIS HOSHIMIN THING?

IT IS THE [redacted] DISTRICT AFTER ALL. HOSHIMIN'S A NICE NAME.

DO YOU KNOW THAT THERE'S THIS "MASCOT CHARACTER RANKING" THING?

IT'S A POPULARITY CONTEST FOR ALL MASCOTS IN THE NATION. THE PROFITS FROM DOING WELL IN THIS RANKING ARE ACTUALLY PRETTY SIGNIFICANT.

MEETING ROOM

TO GET FANS, THE MASCOT WILL HAVE TO WRITE A BLOG AND PARTICIPATE IN EVENTS.

1	
2	
3	
4	
5	
6	
7	

APPEARANCE ISN'T THE ONLY THING THAT AFFECTS A MASCOT'S RANKING. THE CHARACTER ESTABLISHMENT AND FAN INTERACTION ARE IMPORTANT TOO.

I THINK IT'S A GREAT IDEA.

USUI-KUN, WHAT IS YOUR OPINION ON THIS?

WE WANT THE SAME PERSON BEING HOSHIMIN SO HE CAN HAVE A MORE PERSONAL CONNECTION WITH THE FANS.

WITH REGARDS TO HOSHIMIN, WE'LL HAVE TO DECIDE ON THE PERSON WHO'LL BE WEARING THE COSTUME. HE'LL BE THE ONE WRITING THE BLOG

I HAVE THE PERFECT PERSON IN MIND!

GOOD TO HEAR! FIRST, WE'LL HAVE TO HOLD AUDITIONS FOR THE ROLE OF HOSHIMIN..

PLEASE [redacted] THAT TO ME.

Why me?!

You do it! You thought of it!

I CAN'T TALK WHEN I'M INSIDE THE COSTUME, REMEMBER?

HE CAN'T SPEAK. HIS ARMS ARE TOO LONG HE CAN' DO ANYTHING POOR THING

I WAS WONDERING WHY SWITCH WAS BEING SO QUIET HE CAN'T USE HIS LAPTOP INSIDE THAT COSTUME

REFER TO CHAPTER 76.

I EXPECTED NOTHING LESS FROM THE PERSON WHO WAS THE NATIONALLY RECOGNIZED MASCOT, SPECTER.

IT'LL FIT ANYBODY PERFECTLY, IT'S A FULL BODY COSTUME!

IT FITS YOU PERFECTLY, FUJISAKI-SAN!

AND SO, BOSSUN'S SUMMER INSIDE A MASCOT COSTUME BEGAN.

HMMM... SHOULDN'T I BE STUDYING NOW...?

ALL RIGHT, LET'S GO SELL THE MOST POPULAR GOOD HERE, THE HOSHIMI DAIFUKU! LET'S FIGURE OUT A NICE PERSONALITY ALONG THE WAY!

THEY'LL PAY YOU, YOU KNOW? HOW ABOUT IT?

PLEASE, BOSSUN, ONLY YOU CAN BRING MY CHARACTER TO LIFE.

HMMM... I GUESS...

COME HAVE A LOOK!

ほし

ほしみ大福

IT'S SO WARM

WHAT'S WITH THIS HELLISH JOB

WHO SELLS DAIFUKU IN THIS HOT WEATHER

ムン

ムン

OOF...

SIGN. HOSHIMI DAIFUKU

AH?!

WHAT ARE YOU?

AH?

I'M HOSHIMIN!

AIM FOR FIRST PLACE BY GATHERING THE MOST FANS!

Kuh...!

.....!

What kind of summer is this?! Why am I in this sauna of a costume designed by you?! Why do I have to be kicked by a little brat?!

CALM DOWN, BOSSUN-CHAN!

Why are you acting like a producer?! I don't warna do this anymore!

CALM DOWN, BOSSUN-CHAN!

Shaddup!

HEY, GOOD JOB.

YOU DO THIS, DAMMIT!

I WANNA QUIT!

PRAWN DRI	LAST PLACE
PIG HONEY	
HOSHIMIN	

What place am I?

Oh! How was it?

THIS WEEK'S MASCOT COSTUME [redacted] IS OUT

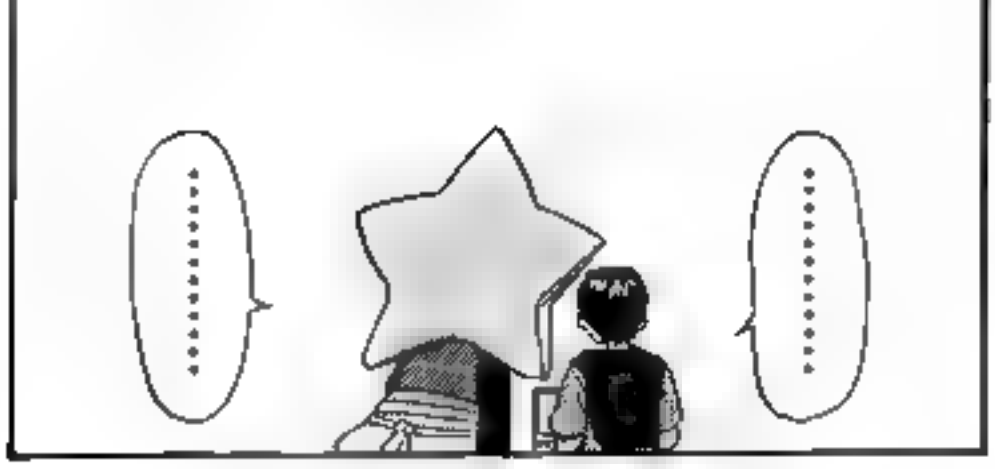
AH YES, I WANNA TALK TO YOU ABOUT IT

I'VE BEEN UPDATING THE BLOG.

THE EFFECT OF PARTICIPATING IN LOCAL EVENTS ISN'T VERY STRONG. WE'LL NEED TO USE THE INTERNET TO REACH OUT TO A NATIONAL AUDIENCE

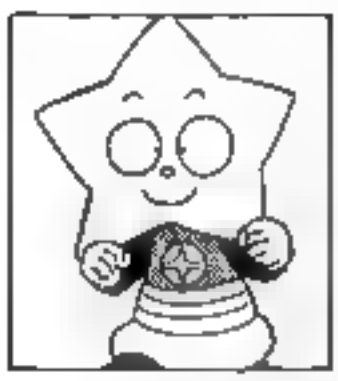
I'VE WORKED REALLY HARD!

I'VE HAD ENOUGH! WHAT IS THIS?!



2ND AUG 15:23

HEY, WHAT'S UP!☆

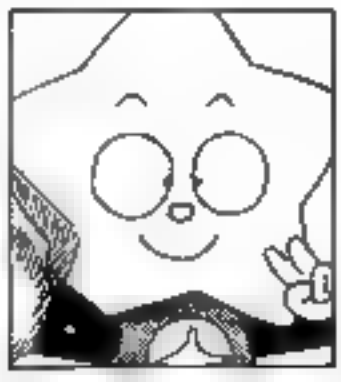


IT'S HOSHIMIN FROM HOSHMIDA! IT'S MY FIRST POST! I'LL BE POSTING A LOT HERE!

LOOK FORWARD TO IT ☆
VOTE FOR ME IN THE RANKING!

I FOUND MY WAY AFTER A FEW DAYS!
BESIDES, THIS IS THE FIRST POST, SO I DON'T HAVE ANY ESTABLISHED TRAITS YET... RIGHT?
WAIT WAIT WAIT HUH? I WASN'T SUPPOSED TO DO THIS?
IF THIS IS ALL YOU'VE GOT, I'M SORELY DISAPPOINTED.
ERM.. WHAT?

PIKARIN!!! ☆☆☆



ARE YOU FEELING PIKARIN TODAY? *\(^o^)/*

I'M STUFFING MYSELF WITH TANGERINES, SO I'M SUPER DUPER HAPPY-MIN! ☆

WILL YOU REMEMBER MY PIKARIN ☆☆☆ GREETING-MIN? (*´･ω･`)ゞ
I WANNA SEE YOU ALL-MIN!

IT'S SO OBVIOUS YOU'RE TRYING TO WIN FANS IT'S LIKE YOU'RE DESPERATELY TRYING TO SAY "I'M A GENERIC CUTE MASCOT CHARACTER, LOVE ME!" THIS ONLY SERVES TO PUSH PEOPLE AWAY DID YOU REALLY THINK THIS THROUGH?

W-What?

YOU DO IT!

IT'S UP TO YOU TO DECIDE IF YOU WANT TO FINISH WHAT YOU [redacted]

IF YOU WANT TO QUIT, I WON'T STOP YOU.

FINE!!! If you're gonna say that, I quit!

I SEE.

IT WAS NEVER HIS DREAM TO BE A MASCOT CHARACTER, BUT BOSSUN HAS ACCEPTED HIS FATE ONCE MORE.

I-I'LL DO IT

HUH?

[redacted] WORKING SO HARD TO [redacted] DREAM.

SHE'S TAKING A STEP CLOSER TO BEING A TEACHER EVERY DAY! AND LOOK AT YOU!

YOU DON'T HAVE TO PUT IT LIKE THAT.

WAIT.. HMM. WHAT?

WHAT A STRONG PRESENCE...

WANDERFUL-SAN IS STILL NUMBER ONE AS USUAL.

TN: A DOG GOES "WAN" IN JAPANESE

BOSSUN IS STARTING TO GET HOOKED ON THE WORLD OF MASCOTS.

AND LOOK AT ME...

MAN, I'M IMPRESSED WITH WAN-DERFUL-SAN.

Dammit, why?!

I used so many emojis here! my tone is pleasant!

BUT HIS EFFORTS WERE NOT PAYING OFF...

-SLAM-

エヒヒヒ...

WHAT'S WRONG, BOSSUN? WHY ARE YOU SAYING STUFF A NEWBIE MANGAKA WOULD SAY IN THIS PARK IN THE SUMMER?

HE'S WORRYING OVER SOMETHING WEIRD AGAIN!

WHAT IS THE MEANING OF "CHARACTER" ...?

BUT I GET TO CLEAR MY DOUBTS WITH THE TEACHER, SO THAT'S GOOD!

HAHAHA, I'M DOING ALL I CAN DO CATCH UP. I'M STUPID AFTER ALL.

HIMEKO, HOW'S PREP SCHOOL FOR YOU?

I see now! I can ask someone who's more experienced for help when I don't know what to do!

HUH?

Thanks, Himeko!

WHOA WHOA, WHAT? WHAT'S WRONG?

WHAT AM I DOING WITH MY TIME?!

.....

I SEE... ASK THE TEACHER...

!

...Wait!

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!

WANDERFUL...

ESPE-CIALLY THAT PUPPY!

IT'S FINE, I WANNA SEE WHAT'S THE DEAL WITH MASCOTS!

Why are you tagging along?!

Don't call him a puppy!

MASCOT CHARACTER FESTIVAL

NO WAY A DOGGIE CAN BE COOL!

WHEN DID YOU BECOME PART OF THE INDUSTRY?!

You don't understand because you're a commoner, but WANderful-san is a super cool person in this industry! He's like a god! Don't be disrespectful!

Don't call him a doggie!

I'LL SEE YOU FOR THE OBON FESTIVAL!

WHEW, IT'S SO WARM!

GOOD JOB!

I WANTED TO ASK YOU SOMETHING .

I'M CALLED HOSHIMIN, FROM HOSHIMIDAI.

WANDERFUL-SAN, DO YOU HAVE A MINUTE?

ERM

AH..

No. 1

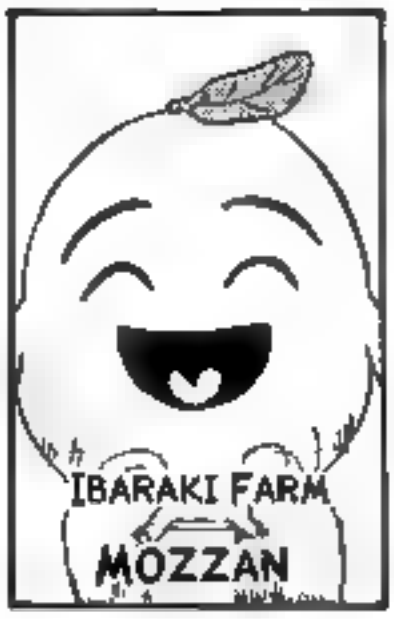
WAIT.

WANDER-FUL-SAN, I CAN SHOW YOU TO THE BREAK ROOM--

WANDERFUL-SAN IS SUPER COOL!

I WANT TO TALK TO THIS YOUNG MAN.

WEST TOKYO
PRINCIPAL GARDEN
PRIVET

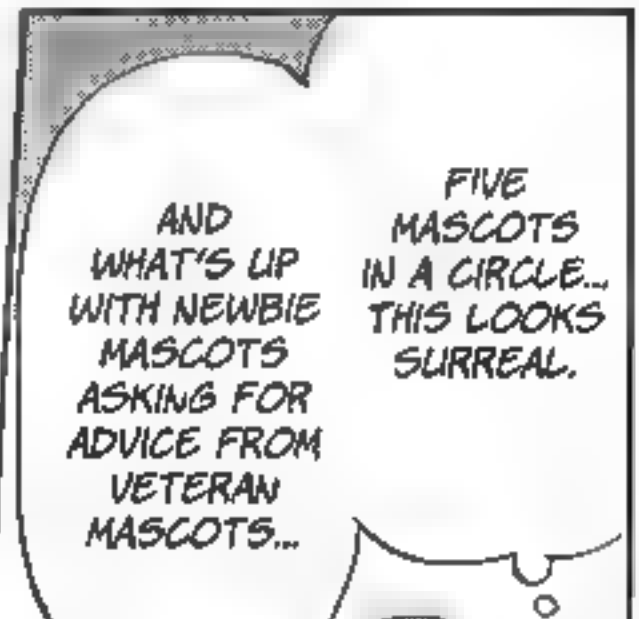

IBARAKI FARM
MOZZAN

HOSHIMIDAI
SHOPPING DISTRICT
HOSHIMIN

ONIZAWA
STREET
ONIN

WONDER MUSEUM
WANDERFUL

THE WORLD OF MASCOT CHARACTERS IS KINDA INTERESTING.
WHAT'S WITH THAT? WE ALL KNOW THEY'RE A BUNCH OF OLD DUDES UNDERNEATH.
THEY AREN'T TAKING THEIR COSTUMES OFF...


FIVE MASCOTS IN A CIRCLE... THIS LOOKS SURREAL.
AND WHAT'S UP WITH NEWBIE MASCOTS ASKING FOR ADVICE FROM VETERAN MASCOTS...

I HAVE LIKE TEN TSUKKOMIS READY BUT I'LL FIGHT IT.
OH YEAH, I'M AN OUTSIDER.
BEHAVE YOURSELF, OKAY?

GOOD FOR YOU, ROOKIE! IT'S A COMPETITIVE MARKET HERE, BUT WANDERFUL-SAN IS WILLING TO HELP ROOKIES ALL THE TIME!

NO PROBLEM, WAN

WHAT'S WITH HIM?

BUT I HAVE NO IDEA WHAT TO DO, SO I COULD REALLY USE SOME ADVICE.

SORRY, IT FEELS WEIRD FOR A TOTAL NEWBIE LIKE ME TO ASK FOR HELP FROM SUCH EXPERIENCED SENIORS LIKE YOU ALL....

I SEE, A SUMMER DEBUT?

I JUST STARTED, SO...

HOW MANY YEARS NOW?

ONIN IS SUCH A LAZY NAME.

IT'S JUST A GUY IN TIGHTS. THAT LOOKS WEIRD.

HE'S SO SKINNY

IT'S BEEN TERRIBLE, HONESTLY .. I'M NOT GAINING ANY POPULARITY AND IT'S REALLY HOT IN THIS COSTUME

CLICK

HOW'S IT SO FAR?

AH, THANKS.

MOZZAN... AH, IS HE SUPPOSED TO BE MOZZARELLA CHEESE?

THAT'S RIGHT.

SUMMER DEBUT...

THAT'S TOUGH. MOZZAN, YOU'RE A SUMMER DEBUTER TOO, RIGHT?

WHAT'S HE LAUGHING ABOUT THAT FOR?!

I WAS PREPARED TO DIE THEN.

DOES HE MEAN, HEAT STROKE?

WHAT'S WITH THE LINGO?!

HEATED?

I HEATED LAST SUMMER, SEE.

NOT FUNNY...

MOZZAN, WON'T YOU JUST MELT IN THE SUMMER? SINCE YOU'RE MADE OF CHEESE, HAHAHA!

OH, IT'S JUST THE DESIGN. I CAN'T SEE THE FACE OF THE GUY INSIDE.

HE'S PERMANENTLY SMILING! MOZZAN'S A WEIRDO!

WHAT'S THE MOZZARELLA LAUGHING ABOUT?!

WANDERFUL-SAN'S JOKES ARE TERRIBLE!

SHOOT, I CAN'T STOP TSUKKOMING!

YOU SEE, PRIVET-SAN

I FEEL REALLY UNCOMFORTABLE JUST LOOKING AT IT!

WHAT'S THIS ONE SUPPOSED TO BE?! I DON'T SEE THE MOTIF!

WHO IS THIS?!

MAKE SURE YOU STAY HYDRATED

I CAN EAT SOMETHING LIGHT BY OPENING MY MOUTH FLAP HERE.

YOU SHOULD TRY TO PUT A HOLE FOR A STRAW OR SOMETHING THERE

AHA, A PROBLEM WITH YOUR COSTUME'S STRUCTURE!

I WANT TO DRINK SOME WATER, BUT THEN I'D HAVE TO TAKE OFF MY HEAD I DON'T WANNA LET CHILDREN SEE ME UNDER THAT COSTUME, THEY'D BE DEVASTATED THAT'S WHAT I STRUGGLE WITH EVERY DAY.

I USUALLY EAT HOTDOGS, SINCE I'M A DOG.

NOT FUNNY!

WHAT'S WITH THIS CONVERSATION...

HOSHIMIN-KUN, RIGHT?

YES!

WE ALL HAVE TO FACE THE SAME THINGS

THAT'S WHY

THE BARE MINIMUM FOR HUMOR IN THE MASCOT WORLD IS SO LOW!

WANDER-FUL'S JOKES ARE THE WORST!

=/(^-^)/

.....

Whoa...

WHY IS HE SO TOUCHED BY THAT...?

DON'T THINK OF YOUR PROBLEMS WHEN YOU'RE IN THE SUIT.

YOUR TRUE OBSTACLE IS THE YOU UNDERNEATH! DO NOT FEAR HIM!

SINCE WHEN DOES HE TALK LIKE THAT?!

THIS PERSON DOES NOT HAVE A FIXED PERSONALITY, MAN.

YOU DON'T MAKE A CHARACTER, YOU BE A CHARACTER.

No. 1

I THINK THE IMPORTANT THING IS BRING-ING WHAT'S GOOD ABOUT YOU INTO THE CHARACTER

I AGREE WITH WHAT YOUR FRIEND SAID IT'S NOT GOOD TO DO THINGS JUST FOR THE SAKE OF ATTRACTING FANS

BY THE WAY, DON'T ACTUALLY FIGHT YOURSELF, OKAY? HAHAHA!

WHAT'S WITH THIS PUPPY..

AND SO...

I DON'T UNDERSTAND WHAT'S GOING ON HERE ANYMORE!!!

NO ORDINARY PERSON CAN UNDERSTAND THE WORLD OF MASCOT CHARACTERS!

YOU'RE A BROTHER TO US ALL!

Wah!!! T-Thank you, WANderful-san!

ALL THE BEST, YOUNG STAR!

BAAAAM

HOSHIMIN'S BLOG AND Q&A

A. HONESTLY, I THINK YOU'RE AT FAULT HERE. YOU HAVE TO MAKE SURE THAT YOU CAN ACCEPT THAT YOU CAN BE WRONG AT TIMES, LIKE ALL OF US.

HOSHI-MIN IS SO COOL!
"TRY TO THINK ABOUT HOW THE OTHER PERSON WOULD FEEL! BUT I MUST SAY, I DON'T DESPISE PEOPLE WITH DETERMINATION LIKE YOU!"

MANY CALL HIM THE MASCOT THAT DARES TO GO AGAINST THE F.O.W, THE STAR WHO SPEAKS HIS MIND!

IN THE MIDST OF THE MASCOT CHARACTER BOOM, ONE MASCOT HAS RISEN ABOVE THE REST: HOSHIMIDA'S HOSHIMIN!

HE'S JUST BEING BOSSUN!
WELL, I GUESS BEING ABLE TO SHINE BRIGHTLY IS A PLUS, SINCE I'M A STAR AND ALL!
MAKING A CHARACTER ARTIFICIALLY FEELS RATHER FLAT, NO?
I BELIEVE THE BEST WAY IS TO LET NATURE TAKES ITS COURSE.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第264話　ゆるキャラサマー

夏休みに突入という事で、夏休みにやりそうな事を考えて、まずはバイトかなと。本当は受験勉強なんですけど勉強シーンばかり描いても楽しくないので。

巷では「ゆるキャラグランプリ」がニュースになってたり、ちょっとしたブームになっていますね。あの愛らしくてバカバカしい感じが僕は何とも言えず好きで、個人的には表情が変わらないところに面白みを感じて、以前「きぐるみぶれいく」という話を描いた事もありました。今回のは地元発信の本物のゆるキャラですね。スイッチの描く絵はゆるキャラに似合うかもというところから思いついた話です。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

CHAPTER 265

SHF

GENESIS

WORLD GRAND PRIX

huff

CAPTAIN

DONE? THAT'S FAST!

THAT HIT THE SPOT

IT'S SO COLD

AH-

Clack

YAY, THANK YOU.

HERE YOU GO.

IS THE SOFTBALL TEAM TAKING A SUMMER BREAK RIGHT NOW?

YEAH, WE COULDN'T MAKE IT TO THE INTERHIGH, SO THE THIRD YEARS ARE ACTUALLY DONE WITH THE CLUB ACTIVITY.

I... I WAS THIRSTY.

I'VE BEEN THROWING ALL BY MYSELF, SO...

EHH?! CAPTAIN, YOU DRINK SO FAST!

THAT'S SCARY!

WE HAVE A FRIENDLY MATCH AGAINST NIKKO* THE DAY AFTER TOMORROW.

THAT MATCH WILL BE MY RETIREMENT MATCH.

RETIRE-MENT, HUH..

TN NIKKO IS NIPPON INSTITUTE OF TECHNOLOGY

PSHH

OH

RETIRE-MENT MATCH, HUH?

FOR THE LAST TIME, I'LL HAVE A MATCH AT SCHOOL AGAINST THE NEXT CAPTAIN FROM THE SECOND YEAR AS A WRAP UP.

HOW-EVER,

WE GOT CUT DURING THE DISTRICT TOURNAMENT, SO WE COULDN'T ADVANCE TO THE NATIONALS THE WHOLE KENDO CLUB'S ACTIVITY ENDED EARLY BECAUSE OF THAT.

OHH, THAT'S GOOD!

I'LL COME TO SUPPORT YOU!

I SHALL NOT TAKE IT LIGHTLY EVEN IF IT'S JUST A PRACTICE MATCH.

I INTEND TO FACE HIM FULL FORCE.

ISN'T THE NEXT CAPTAIN ...?

IT'S SHINPEI

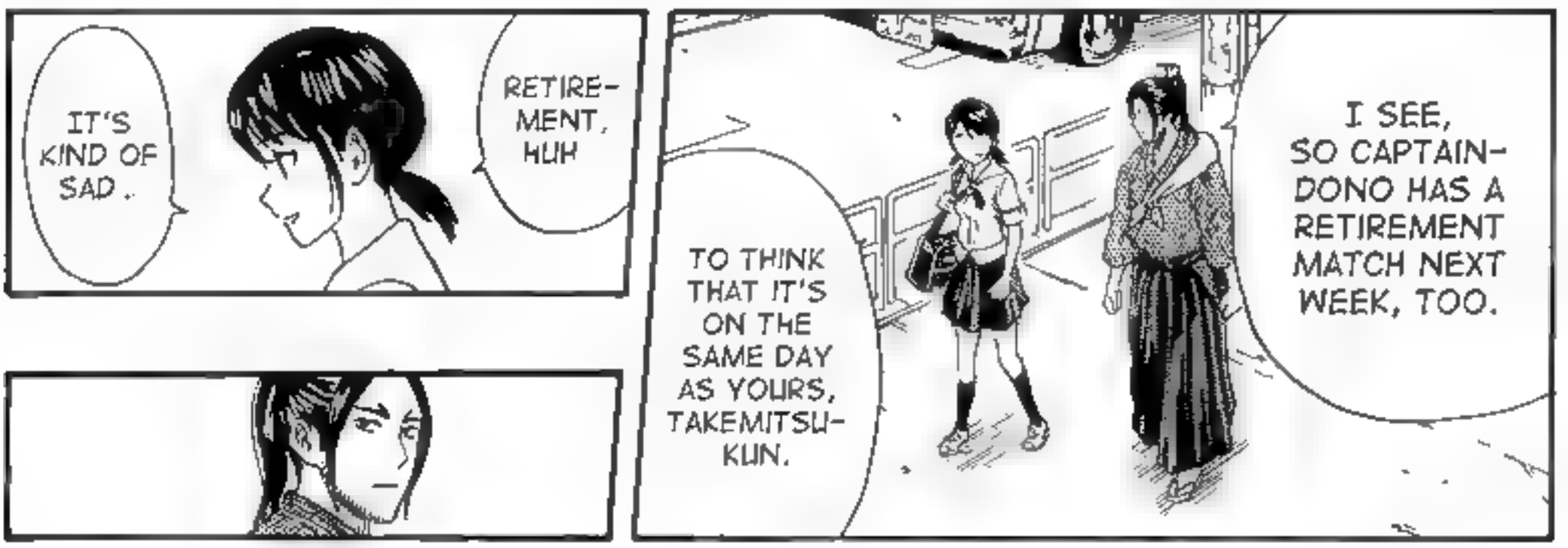
BUT .. RETIREMENT MATCH, HUH . ?

DIDN'T YOU SAY YOU'RE NOT GONNA TAKE IT LIGHTLY?!

IT'S JUST A PRACTICE MATCH.

Y-YOU DON'T NEED TO . IT'S NOT ANYTHING BIG

CH. 265 RETIREMENT MATCH


IT'S KIND OF SAD..
RETIRE-MENT, HUH
TO THINK THAT IT'S ON THE SAME DAY AS YOURS, TAKEMITSU-KUN.
I SEE, SO CAPTAIN-DONO HAS A RETIREMENT MATCH NEXT WEEK, TOO.

EVERY SINGLE DAY, I'M COVERED IN DIRT FROM THE PRACTICES, AND MY SKIN GETS EVEN DARKER DUE TO THE SUNBURN.

LOVE ALSO BECOMES OUT OF MY LEAGUE.

SOMETIMES ON MY WAY TO PRACTICE, I SEE GIRLS AROUND THE TOWN IN SOME CUTE CLOTHES, AND I THINK "WHY AM I PLAYING SOFT-BALL...?"

I NEVER THOUGHT IT WAS TOUGH, NOT EVEN ONCE.

BUT I HAD FUN.

WHAT ABOUT YOU, TAKE-MITSU-KUN?

DO YOU HAVE ANY REGRETS?

IT PAINS ME TO THINK THAT I WON'T BE ABLE TO PLAY SOFTBALL ON THE TEAM ANYMORE

..WELL, IF EVER, *NOW* MIGHT BE TOUGH

I WANTED THE NATIONAL CHAMPION-SHIP

I WANTED TO GO TO THE NATIONALS

I WANTED MORE WINS.

HEH, THERE'S NO END TO THIS.

I DO.

I'LL BE PITCHING IN MY LAST MATCH WITH ALL I'VE GOT

RIGHT, BUT THIS WILL DEFINITELY COME TO AN END.

EVEN IF IT'S JUST ONE MORE MATCH

I WANTED TO HAVE MORE KENDO MATCHES WITH MY COMRADES

I'M NO DIFFERENT.

LET'S GIVE IT OUR BEST.

NO, NO, THAT SHOULD BE MY LINE. I REALLY WANTED TO SEE HOW GALLANT YOU LOOK FOR THE LAST TIME.

SORRY, CAPTAIN-DONO, DUE TO THE OVERLAPPING SCHEDULE, I CAN'T GO AND SUPPORT YOU.

YES.

.....

I AGREE... EVEN IF I WAS TOLD TO GIVE IT MY BEST, I WONDER HOW I SHOULD REPLY TO THAT.

IT'S NOT A MATCH THAT WILL LEAD US TO THE NEXT MATCHES,

IT'S A MATCH THAT WILL END EVERY-THING

Y-YEAH ...

FU FU,

ISN'T IT KIND OF WEIRD TO SAY "LET'S GIVE IT OUR BEST" LIKE THIS?

WA HAHA.

BUT LET'S JUST HAVE FUN!

I GUESS IT'LL BE SAD.

CAPTAIN SAID SHE DOESN'T NEED OUR SUPPORT.

IT'S EMBARRASSING TO CRY, Y'KNOW!

AND SOMETHING LIKE THAT ISN'T GONNA POUNCE ON HER!

WHY'S THAT?

ONCE THE MATCH IS OVER, STUFF LIKE "ARE YOU CRYING?" MUST POUNCE ON HER A LOT

BUT SHE SAID SHE'S *NEVER* GONNA SHED ANY TEARS

I'M THINKING OF MAKING A BANNER,

WHAT DO YOU THINK?

THEN I'LL GO CHEER ON CAPTAIN!

You are?!

BUT WELL, WE'RE GONNA GO SEE SHINZOJ'S MATCH ANYWAY

IT'S NOT LIKE IT'S A *DANPATSUSHIKI** OF A CHAMPION. IT'S NOT EVEN A MATCH OUTSIDERS SHOULD COME TO, YOU KNOW?

BUT STILL, I REALLY WANNA GO SEE IT-- I WANNA GO.

TN: DANPATSUSHIK IS A RETIREMENT CEREMONY OF A SUMO WRESTLER WHERE HIS TOP-KNOT IS CUT

DO YOUR BEST, Captain!

RIGHT?

SOME-THING LIKE...

"DO YOUR BEST, CAPTAIN"...

EH?

A TEXT.

WHAT'LL BE ON IT?

HMM...

WE COULD SAY "NICE WORK" OR "THANK YOU," BUT IT FEELS WRONG, TOO, IF IT'S SAID BY OUTSIDERS LIKE US

HMM

I WONDER ABOUT THAT I DON'T REALLY KNOW, BUT

ARE THEY SUPPOSED TO "DO THEIR BEST" IN THEIR LAST MATCH?

IT SHOULD BE SOMETHING "THEY WANT US TO SAY" RATHER THAN SOMETHING "WE WANT TO SAY"

I WONDER HOW THEY FEEL AS THEY PUT IT TO AN END.

IT'S FOR THE PEOPLE WHO PUT EFFORT INTO THEIR SPORT CLUBS FOR THREE YEARS THEY'LL BE RETIRING EITHER THIS SUMMER OR BEFORE SUMMER

YEAH.

NOT JUST FOR CAPTAIN AND SHINZOU

Ohh!

FOR BOTH CAPTAIN AND SHINZOU!

ALL RIGHT, LET'S MAKE SOME BANNERS!

SWITCH, YOU GO TYPE SOME E-MAILS!

Ping

THE DAY--

IT'S ALSO THE OPPONENT'S LAST GAME.

SHF

WILL SOON COME TO AN END.

THIS REPETI-TION

THE SOUND OF THE CATCHER'S MITT,

THE FEELING WHEN THE BALL LEAVES MY HAND,

TACK

TACK

HEAD TAR-GET!

TACK

OFF!

NOT BAD, SHINPEI!

SWING

huff

huff

swing

swing

swing

...

I'LL SURPASS YOU!!

SHINPEI, AREN'T YOU PRACTICING TOO MUCH? GIVE YOUR BODY SOME REST...

I'LL BE STRONGER THAN YOU!

MY GENERATION WILL DEFINITELY BE STRONGER THAN YOURS!!

SINCE YOU'RE LEAVING THE CLUB, I'VE TRIED TO THINK OF A FAREWELL GIFT.

BUT YOU WOULDN'T WANT ME TO TELL YOU "GOOD WORK UNTIL HERE," RIGHT?

WHAT I'LL GIVE IN THE END IS MY VICTORY!

SHINPEI ..!

SO PLEASE RETIRE IN PEACE!

WILL ALL OF THIS BE FOR NOTHING?

ONCE THIS ENDS, I WONDER WHAT WILL REMAIN...

CLANG

WAAH~ THAT'S EASIER SAID THAN DONE, SENPAI!

DON'T CRY! IF WE'RE GOING TO CRY ON OUR LOSS, WE'RE BETTER OFF PRACTICING! PRACTICING!

WELL, THANKS TO THAT, EVERYONE CALLS ME CAPTAIN

YOU'RE AMAZING, TAKAHASHI-SENPAI. YOU'VE BEEN THE CAPTAIN SINCE THE SUMMER OF YOUR FIRST YEAR.

THAT WAS REALLY GREAT-!

MICCHAN, NICE BATTING!

SO THEY CAME.

SAAYA.

HIME-CHAN.

WHAT DO I WANT THEM TO SAY?

GAME SET.

WE LOST.

IT ENDED...

PHEW...

THANK YOU VERY MUCH!

SFX. WAAAAH—

わあああああ

EH?!

SFX. WAAAH, WAAH

おお

DON'T CRY!

COME ON NOW! WHAT'S WRONG?

……

IF YOU'RE GOING TO CRY—

HO- HOLD IT, HOLD IT!

わあ SENPAI!

TAKA- HASHI- SENPAI!

WE'LL MISS YOU!!

BUT THE MATCH ALREADY ENDED-

A BANNER ...?

D...

YOU...

YOU

YOU DID

GRAB

END OF MATCH!

IT ENDED...

WINNER: SHINPEI!

YOU SURPASSED ME!

HAHA!

YOU'VE BECOME STRONG, SHINPEI!!

BRO-THER!

YOU DID YOUR BEST.

EVERYONE'S BEEN WATCHING.

YOU DID YOUR BEST.

YEAH...

DID THEY GO DOOR BY DOOR TO GET THIS SIGNED?

SIGNED BY EVERYONE IN THE CLASS...

YOU DID... YOUR BEST.

SHINZOU! YOU DID YOUR BEST!

YOU REALLY GAVE IT YOUR ALL!

YOU DID YOUR BEST, SHINZOU!

YOU DID YOUR BEST!

WE KNOW YOU DID!

YOU GAVE IT YOUR ALL FOR THREE WHOLE YEARS!

CAPTAIN, YOU DID YOUR BEST!

YEAH...

YOU DID YOUR BEST.

I ALREADY SAID I WOULDN'T CRY.

NO ...

.....

I HAVE NO REGRETS!

WA HAHA.

I NEVER HAD ANY CLUB ACTIVITIES, BUT THIS IS KIND OF SAD.

RETIRE-MENT, HUH...

.....

WE HAVE TO FACE THE END.

WE'RE SENIORS AFTER ALL...

EH? HUH? RETIRING WHAT?

WHEN'S THE SKET-DAN RETIRING?

EH? YE... YES? WHAT IS IT?

GULP

WHAT ABOUT THE SKET-DAN?

YOU'RE NOT FACING IT AT ALL!

WE SHOULDN'T RUSH FOR THE TIME BEING...

WELL... .....

.....

.....

silence

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第265話　引退試合

キャプテンや振蔵の部活動の話は一度描きたかったんですけど、スポーツのシーンを描く力量もないし断念していました。でも最後の勇姿は描きたいなと。

僕は運動部ではなかったので、ユルいお別れ会はあっても熱い引退は経験した事はなく、反面強い憧れがありました。野球もサッカーも相撲も、プロスポーツ選手の引退には涙が伴ったりしますが、やっぱり長い期間努力を積み重ねた分だけ、その引き際には言い表せない寂しさがあるんだろうと。中高生にも部活を頑張った人にはそれぞれのドラマを持った引退がある訳で、それはとても貴重な瞬間なんだろうと思います。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

Show your support by buying the official volumes when available!!!!

VROOOM
ブロロロ…

THIS ONE HAS COMPLETELY ACCUSTOMED TO ONEE-SAN'S LANGUAGE

WHAT?

IT'S FUNKED TO GO TO THE DITCH ONE BY ONE, HUH!

SHE MEANT "IT'S FUN TO GO TO THE BEACH WITH EVERYONE, HUH?"

THERE ARE TWO CANTEENS OF IT.

I'LL DRINK THIS ONE!

コポポポ

AH, BARLEY TEA. BARLEY TEA IS DELICIOUS

I WANT BARLEY TEA TOO

ワイ ワイ

キャッ キャッ

IS THIS A KINDER-GARTEN TRIP? TAKE THE DRINKS BY YOUR-SELVES!

ギャ

CHU-SAN, I'M THIRSTY-

SAAME!

キキィィ

WAIT, BOSSUN, DON'T DRINK THAT ONE! THERE SHOULDN'T BE TWO CANTEENS!

HM?

SUZU, GIVE ME SOME BARLEY TEA, TOO.

'KAAY.

WHOAAA!! BOSSUN DISAPPEARED !!

HUH? WHAT?

What's happening here?!

HE DISAP-PEARED AGAIN.

He's back!

NO, I'M HERE!?

What are you saying!? You've turned bossun into something weird again, y'know!

WELL... I CREATED THIS ONE BASED ON THE INVISIBILITY POTION THAT I MADE BEFORE...

Why did you make something like this?

ONEE-SAN BROUGHT THE WRONG ONE AGAIN.

THIS MEDICINE

MARK II?

THIS IS INVISIBILITY POTION, MARK II.

DISAPPEAR

Why did you make something like this?

BUT IF HE STOPS MOVING, HE'LL BECOME INVISIBLE

IF HE MOVES ANY PART OF HIS BODY, WE'LL BE ABLE TO SEE HIM NORMALLY.

APPEAR

WHAT'S GONNA HAPPEN TO ME?

GYAA AAH!!

SO, AFTER I WATCHED THAT DORAEMON FILM...

WELL... I HAD THE THOUGHT THAT I'D WANT BE ALL ALONE AND NO ONE WOULD CARE ABOUT ME...

DON'T MAKE STUFF WHEN YOU HAVE NO REASON TO!

DON'T GET INSPIRED BY THAT!

I wanna disappear

WE DON'T NEED A MARK II!

I DON'T KNOOOW!

AND IT'S THE LONG AWAITED BEACH TRIP, TOO!

I DON'T KNOW!

WHAT ARE YOU GOING TO DO ABOUT THIS STRANGE STATE YOU PUT ME INTO?! AS LONG AS I MOVE, I'M VISIBLE, BUT IF I STOP MOVING, I'M INVISIBLE!

WHAT A CONVINCING SO-WHAT ATTITUDE.

ENOUGH, JUST GO SWIM THE WHOLE TIME!

VROOOOM

DON'T STARTLE ME LIKE THAT!

YOU'RE THE ONE WHO MADE ME LIKE THIS!

CH. 266
BEACH GIRLS COLLECTION

WE ACTUALLY MANAGED TO MEET UP ..

OH, YOU'RE BOTH HERE, SAAYA, CAPTAIN.

HEEEY, HIMEKO-CHAAAN.

COME ON, SAAYA, TAKE OFF THAT PARKA ALREADY

LOOK WHO'S TALKING!

WOW, CUTE SWIMSUITS YOU'VE GOT THERE, YOU TWO

YAY YAY

GIRLS' TALK

ACTUA-LLY...

AH... YEAH.

HU... HUH?

WHERE IS BOSSUN . ?

TURN TURN

BOSSUN BECOMES INVISIBLE WHEN HE'S NOT MOVING?

EEH?

REALLY... HE ALWAYS BECOMES THE SUBJECT OF STUPIDITY

WHAT DO YOU MEAN?

THEN, BOSSUN IS HERE, TOO?

APPEARS

EEH ?!!

YUP, I'M RIGHT HERE

WAVE WAVE

WHY?!

GYAAAAAA AAH!! YOU PERVERT!!

.....

パァァ

THERE ARE A LOT OF THINGS EVEN MORE DAZZLING THAN THE SUNLIGHT LYING HERE AND THERE

WHOOW ...

THIS IS TRULY A BEACH IN SUMMER-GESU.

AAH, I WISH I WAS INVISIBLE.

OH, AREN'T THOSE TWO OVER THERE REALLY SEXY?

THAT'S SO GESU OF YOU, GEBITERU.

GESU GESU GESU GESU

NO, I'D SAY· THIS TURNS ME ON MORE THAN THE THINGS MORE EXTREME THAN DELUSION-AROUSING DIRECT STIMULATION CAN EVER DO

WHY ARE YOU GUYS HERE?

DON'T LIE! YOU DON'T NEED A CAMP!

THIS IS THE (FORMER) GESULING CLUB'S SUMMER CAMP

AH, ISN'T THAT JUST BOSSUN-SAN?

WHOA! YOU SURPRISED ME!

TO THINK THAT YOU GESU BASTARDS ARE HERE, TOO

GYAA AH!!!

WHAT ARE YOU GUYS DOING?!!

SHOCK

APPEAR

shake

shake

DON'T SAY IT LIKE IT'S NATURAL!

THAT'S RIGHT-GESU.

YOU'RE HERE TO LOOK AT GIRLS IN SWIMSUITS, RIGHT?

AH.

LEAVING THAT ASIDE, WHAT'S WRONG BOSSUN-SAN? YOU'VE BEEN MOVING YOUR HAND ALL THIS TIME

WE JUST SEE THEM WITH OUR EYES AND BURN THE IMAGE INTO OUR BRAINS THAT'S THE WAY OF GESU

WE GESULERS DON'T DO THINGS SUCH AS SECRET FILMING, SO IT'S OK

I'M GOING TO REPORT YOU FOR REAL!

I DON'T GET WHAT YOU'RE SAYING.

NO SUCH A MISUNDER-STANDING WOULD BE ANNOYING, SO LET ME EXPLAIN TO YOU.

ARE YOU INTO IMITATING MICHAEL JACKSON, ALL OF A SUDDEN?

IF I MOVE EVEN A SINGLE PART OF MY BODY, I CAN BE VISIBLE, BUT IF I STOP MOVING, I'LL BECOME INVISIBLE.

WELL, YOU SEE, CHUU-SAN BROUGHT TWO CANTEENS, BUT THE BLUE ONE THAT I DRANK FROM HAD INVISIBILITY POTION IN IT.

I GET IT NOW, THANK YOU VERY MUCH!

HEY! WAIT A SECOND, YOU GUYS!!

HEY! IT'S THE BLUE CANTEEN!

GLINT

RI-RIGHT!!!

YOU'LL BECOME INVISIBLE?

WHAT'S WRONG?

HM?

AH,
THERE THEY ARE!

sweats

.....

ba-dump ba-dump

T'BAM!!

THEY'VE ALL TURNED INTO MICHAEL JACKSON!!

SHF SHF SHF SHF

STOP MESSING AROUND! I'LL MAKE YOU ALL VOMIT IT OUT!!

UWAAAH, THE MOST TROUBLESOME GUYS GOT THEIR HANDS ON IT!

DAMN IT! THEY'VE ALREADY MASTERIZED IT!

WH... WHERE DID THEY GO?!

WELL~ THANK YOU VERY MUCH FOR THE SUPERB INFORMATION.

GET IN POSITIONS ACCORDING TO THE PLAN!

ALL RIGHT! IT'S HIMEKO-SAN, HERE SHE COMES!

カチーン

H-HEY, WAIT A SECOND!!

EVERY-ONE, FREEZE !!

WHERE DID BOSSUN GO?

BA-DUMP BA-DUMP

EEH!?

BOSSUN-SAN, QUICK, YOU DISAPPEAR, TOO!

HURRY UP!

ROGER, OK!

TARGET IS APPROACHING IN A STRAIGHT LINE!

WHAT ARE YOU GUYS PLANNING!? WHY DID YOU DISAPPEAR?!

BA-DUMP BA-DUMP

BA-DUMP BA-DUMP

※IT'S THIS KIND OF SITUATION

NO, THAT WAS WAY TOO GESU!!

PHEW~~~ THAT WAS GOOD~~~

BA-DUMP

BA-DUMP

BA-DUMP

THAT'S GESU!

THAT WAS A "USUALLY TOO CLOSE TO NOTICE, BUT SHE UNEXPECTEDLY HAS A KILLER BODY", YOU KNOW?

SEEMS LIKE YOU DON'T UNDERSTAND, BOSSUN-SAN!!

WHAT THE HECK'S THIS?! WHY DO I HAVE TO BE STUCK WITH YOU LOT, STAYING STILL AND NERVOUSLY STARING AT HIMEKO IN SWIMSUIT!!?

A GESU LESSON STARTED TO BLOOM AND BLOSSOM IN SUCH A HAPPY MOOD! SERIOUSLY, YOU GUYS ARE THE LOWEST!

THAT'S A WHOLE DIFFERENT THING, BUT IT'S FUN, SO WHATEVER!

IT'S KINDA LIKE BEING TAUGHT A LESSON IN NUDITY!

TOTALLY IT'S LIKE, AS WE FEEL THE SENSE OF IMMORALITY, WE LOOK CONTRADICTINGLY DIGNIFIED

BUT, MAAAN, IF YOU MOVE EVEN JUST A FOR A MOMENT, YOU'LL BE SEEN. DOESN'T THAT NERVOUSNESS DOUBLE UP THE EXCITEMENT LEVEL?

AHH~ IT'S BEEN A WHILE SINCE I HAD FUN LIKE THIS.

ピク

WAIT A SECOND!

!!

DON'T FLASH ON AND OFF LIKE THAT!

ピコ ピコ

GESU GESU GESU GESU!

THAT'S BECAUSE YOU'VE ALWAYS BEEN ALL ABOUT YOUR CLUB, CAPTAIN

H"

H"

H"

OF COURSE NOT, ISN'T THIS JUST A SWIMSUIT FASHION SHOW?

NO MATTER HOW YOU THINK OF IT, IT'S NO FASHION SHOW WHEN THE DISTANCE'S THIS CLOSE!

FOR GOD'S SAKE, YOU GUYS! IS THIS A STRATEGY OF UNLIMITED VIEWING BY AMBUSHING AT A CLOSE RANGE?! YOU'RE BEING WAY TOO GESU!

ITTTT

STOP WITH THAT "PAI"!

IT'S SAAYA-SENPAI AND TAKAHASHI-SENPAI!!

TN: OPPAI = BOOBS

WAIT...

!!

DAMMIT! WHY ME, TOO?!!

EVERYONE, FREEZE!!

RUN, GEBITERU, SHIMOONE !!!

GEBI-TERU AND SHIMOONE ARE IN TROUBLE!

APPEAR

WE CAN'T LET THAT HAPPEN!!

GWA A!

NO! IF THEY MOVE RIGHT NOW, THEY'LL APPEAR RIGHT IN FRONT OF THEIR EYES ALL OF A SUDDEN!

ID100 0000 0000 0000 OTS!!

CA SA

NOT GOOD! WE FROZE TOO CLOSE TOGETHER! AT THIS RATE, WE'RE GOING TO CRASH!!

SH. GE

CHE BO YO

DRAAAG

THE HECK IS THAT?!!

WE'LL SLOOOOWLY MOVE OUR BODIES AWAY TO AN EXTENT WHERE WE WON'T APPEAR, AND THEN RUN!

THERE'S STILL SOME DISTANCE ...!

NO, IT'LL BE OKAY!

JUST A LITTLE MORE ...!!

PLEASE DON'T TOUCH!

BUT GO FOR IT!!

SLOWLY MOVING AWAY LIKE THAT IS SO DESPERATELY GESU!

THEY KINDA LOOK LIKE THEY'RE DOING TAI CHI*!!

OHH, AMAZING! THEY'RE REALLY MOVING AND MAINTAIN[illegible] [illegible]SIBILITY!

ソロォ〜〜

TAI CHI IS A GRACEFUL EXERCISE INVOLVING A SERIES OF MOVEMENTS PERFORMED IN A SLOW, FOCUSED MANNER

Whoa

HEY, DON'T MOVE AS YOU CELEBRATE!

YOU'RE STARTLING PEOPLE WHEN YOU SUDDENLY APPEAR LIKE THAT!!

I DON'T MIND DYING NOW!

I SAW IT, THAT WAS AMAZING!

YAH HOO OOO OOO !!!

.....

H-HEY, TAKE A LOOK AT THAT!

SENSE OF SHAME? I THREW THAT AWAY WHEN I WAS THREE

HAVE YOU GUYS NO SENSE OF SHAME?!

ONCE THE GIRLS WENT PAST, THEY'RE IMMEDIATELY GOING GESU! WHAT THE HELL'S WRONG WITH YOU GUYS?!

ONE WAY OR ANOTHER, I'D SAY TAKAHASHI-SAN'S TAN WAS KIND OF EROTIC.

BUT, MAAAN, THAT WAS AMAZING SAAYA-SAN'S TITS WERE SLIGHTLY SWAYING IN HER WALKING RHYTHM.

THEY'RE COMING HERE!

EVERYONE, FREEZE IN YOUR BEST POSE!

THOSE THREE FROM THE STUDENT COUNCIL ARE COMING TOWARD US!

ARE YOU FOR REAL?!

ON TOP OF THAT HE'S PUTTING ON SUCH A POSE IN SUCH A RASH WAY!

HE'S DONE IT! CHERRY GOT IN BETWEEN THE GAP!

YOU'RE TOO MUCH OF A CHALLENGER!!

SHF

AHH!

HMM! WITH OUR PLACEMENTS, WE ONLY HAVE SPACE FOR ONE OR TWO PEOPLE!

BUT ...!

C... CRAP ~~!!

USAMI BORROWED A LIFE BUOY ON THE WAY HERE, SO THE WIDTH CHANGED!!!

HM?

HEY, WAIT, CHERRY, YOU'RE IN TROUBLE!

SFX: MENAC NG

WHOAA! THE ONLY SPACE LEFT FOR ME IS THAT WEIRD SHAPE!!

AND MIMORIN PUT ON A HAT!!!

HEY, DON'T BE SO DESPERATE!!

NOT GOOD! HIS EYES ARE REFLECTING A RESOLUTE DECISION!

BY NOW .. IT'S FINE EVEN IF THIS TURNS OUT ALL MESSED UP..

NO...

COME BACK HERE NOW, CHERRY! YOU'LL STILL MAKE IT IN TIME!

AHH! YOTAROU AND SHIMOONE ARE IN A TWISTER GAME!

BUMP

IDIOT, DON'T MOVE!

WHOA!

PLEASE GET THROUGH SOMEHOW!!

AHHH THEY'RE CLOSING IN!

WE'RE IN SERIOUS TROUBLE HERE!

HEY, HOLD ON, WHAT'S THIS?!

THIS GUY'S AMA-ZING!!

stretch stretch stretch stretch...

stretch stretch

stretch stretch stretch

THEY'RE TRYING TO MAINTAIN BALANCE AS THEY'RE STARING AND AVOIDING HER! THAT'S DESPERATE!

ﾊﾊﾊﾊﾊ

THEY'RE ALSO TRYING TO DO THE SAME THING!!

WHAT ABOUT THE PEOPLE WHO ARE DOING TWISTER?!

EVEN IN THIS SITUATION, HE'S STARING AT MINORIN! THAT'S TOO GESU!

ゴゴゴ

WHAT'S WITH THESE GUYS AND THEIR YOUTHFUL GESU WAYS?!!

ゴ!

ゴ!

ゴ!

ゴ!

ゴ!

INCREDIBLE, THIS FEELS JUST LIKE THAT ONE SCENE FROM JOJO!!

ゴ!

ゴ!

ゴ!

ゴ!

ゴ

ALREADY DID.

WHAT ARE WE GONNA DO IF HIMEKO HEARS ABOUT THIS!?

EH?

INVISIBILITY BANZAI!!

HEY! STOP TALKING ABOUT STUFF THAT COULD CAUSE TROUBLE!

WE SAW HIMEKO-SAN, SAAYA-SAN, TAKAHASHI-SAN, AND THOSE THREE BEAUTIES FROM THE STUDENT COUNCIL IN SWIMSUITS FROM UP CLOSE!

SHUDDUP, I TOLD YOU ALL TO KEEP QUIET, DIDN'T I?!!

おおおお!!

THERE'S NO ONE ...

HUH?

GYAAA AAAAAA AAA!!!

I'm right here, you pervy turds!!

INVISIBLE SLAUGHTER SHOW NOW COMMENCES

THIS IS TOO SCARY!!

GYAA AAAA AAAA!

RUN... NO, DON'T MOVE!

DAMN! SHE DRANK THE POTION, TOO!

HI... HIMEKO-SAN?!

SHE DISAP-PEARED!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第266話　ビーチ・ガールズ・コレクション

夏と言えば海！水着！・というのがお決まりのパターンですが、女体を描くのが苦手なので描く前から逃げ腰でした。何なら連載開始前から「水着回とか大変そうだなあ」と思ってたほどで、2年生時は夏とかほとんどありませんでしたから。

3年生時はガッツリ夏休みを描いてるので描かない訳にはいきません。でも画力がないから時間がかかりそう。そこで、正月休みを挟むタイミングで描く事にしました。スケジュールを調整できるので作画期間を多く取れるだろうと。つまりこの回はいつもより1日多く描いてるんです。ゲス男子も含め、描かなきゃいけないキャラ数も多いし、とても疲れました。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

We need translators, and QC-ers in order to continue Sket Dance! Please contact Kurumegane on Batoto or go to ! Thank you!

Show your support by buying the official volumes when available!!!!

BOSSUN...

I GUESS EVERYONE WILL BE ALL ABOUT THE ENTRANCE EXAMS

ONCE THE SUMMER BREAK ENDS, IT'LL BE THE SECOND SEMESTER

I ALSO NEED TO MAKE IT CLEAR.

BOSSUN

I WONDER IF YOUR FEELINGS HAVE CHANGED SINCE THEN.

SORRY,

I'M NOT SURE. I'VE NEVER LOOKED AT YOU THAT WAY, SAAYA.

GA-CHAK

LET'S ASK HIM TO GO TO TOMORROW'S FESTIVAL TOGETHER!

ALL RIGHT!

I CAN'T DO THIS!!

CHOK

HOPEFULLY HIS HEART WILL TURN TO...

INVITE HIM!

AND HAVE A GREAT TIME!

IT'S BOSSUN.

Yo, Saaya. Uhehe, Everyone's plannning to go to the Summer Festival tomorrow. Wanna come with us?

EVEN IF I GET A YES, I'LL BE NERVOUS ABOUT WHETHER HE'LL SAY I LOOK CUTE IN YUKATA OR NOT! IT'LL FEEL REALLY WEIRD!!

IT'LL BE DEPRESSING IF HE REFUSES!!

I CAN'T EVEN INVITE HIM!

THIS IS HOPELESS!!

Prororo~ pirororo~

SURE!

CHAPTER 267:
SUMMER FESTIVAL GRAFFITI

HEEY.

SORRY FOR THE WAIT.

BA-DUMP BA-DUMP BA-DUMP

HUH, WHERE'S HIMEKO-CHAN?

NOT HERE YET. SHE'S PROBABLY TAKING A DUMP RIGHT NOW.

SMILE SMILE

DON'T ASK ABOUT IT, ME!!

A... YU- (YUKATA) A...

BA-DUMP BA-DUMP BA-DUMP BA-DUMP

...AH.

.....

YUP, YUP.

THE YUKATA SURE SUITS YOU, HUH? YOU LOOK SO CUTE.

UHE HE.

HE SAID STUFF LIKE THIS SO CASUALLY...

THA THANKS.

GEEZ, THIS GUY DID IT AGAIN...

BLUSH

YOU'RE SLOW

SORRY I'M LATE.

HE-EEY

You're just like a doll!

Uwahh!! What's with you, Saaya!? You look super duper cute! What's this!?

EH, AH... THANKS.

HIMEKO-CHAN LOOKS REALLY CUTE!

OKAY THEN, LET'S GO.

PEEK

YUP YUP.

YOU LOOK SO GOOD IN YUKATA, TOO, HIMEKO-CHAN!

NAH, WITH MY BLONDE HAIR, I LOOK LIKE SOME FOREIGNER ON A TOUR, HAHAHA..

MAAN, ISN'T THE OBI SO TIGHT?

TN: OBI IS THE SASH FOR THEIR YUKATA

HE DIDN'T SAY ANYTHING ABOUT HIMEKO-CHAN...

OH, IT'S GOLDFISH SCOOPING!

NOOOW, WHERE SHOULD WE START?

OLD MAN, ONE TRY

GO AHEAD

ISN'T THIS GUY...

HM?

'DUH!

OH, DID YOU BRING YOUR GOGGLES?

EHH?!

HE'S TAKING THEM ALL IN SOME NASTY WAY!!

WATCH, SAAYA!

EQUIP !!

HE SAID IT SO INNOCENTLY, BUT HE'S CAUGHT AN OUTRAGEOUS AMOUNT OF THEM!

CATCHED LOTS OF 'EM!

IT'S LIKE A BASEBALL BUT HE KEEPS HIS MOVEMENT TO A MINIMUM, YET HE LEADS ONE GOLDFISH AFTER ANOTHER TO THE HOME BASE.

WHAT'S THIS? HE'S MAKING A LOAD OF GOLDFISH IN THE AIR!

IT'S BOSSUN'S SPECIAL MOVE, "GOLDFISH SQUEEZE"!

GOLDFISH SQUEEZE?!

THE STORM OF FESTIVALS!

HE... HE'S HERE!!

THE STORM OF FESTIVALS HAS APPEARED!!

HE'S GOOD AT AAAL THE STALLS HERE

BOSSUN'S AN IDIOT, BUT HE'S GOT SKILLS, RIGHT?

EH, WHAT? WHAT?

HE'S HERE THIS YEAR, TOO?!

EH?! THE STORM OF FESTIVALS ?!

HE'S JUST LIKE A BIRD PECKING AT THE SPEED OF LIGHT BOSSUN'S SKILL, "UNTIL THE WOODPECKERS SOAR," IS UNMATCHED!

Can't you just make names properly?!

NEXT IS MOLD SHAPING.

WHAT'S GOING ON HERE?!

GOML-GOML WATER-BALLOONS!!

FISHING YOYOS.

PLANETARY RINGS!!

QUOITS.

Wait, instant lottery has nothing to do with being skilled!

INSTANT LOTTERY.

FIRST-CLASS LUCKY PRIZE.

TA-BASH-CO!

AHH! HE HIT ANOTHER ONE!

knock

TABASCO LA SAUCE

TN: THE SFX WAS "TABASUKON!" WHICH COMES FROM "TABASCO" AND "KON!" (A HITTING SOUND)

I WANT SOMETHING THAT BOSSUN HITS.

SPARE ME ALREADY, YOUNG MAN!!

I'LL DO THIS UNTIL THEY'RE ALL GONE

ALL RIGHT,

JUST WATCH.

YOU WANT THAT KIND OF THING?

HUH?

BOSSUN, IF YOU HIT THAT, CAN I HAVE IT?

RA-DISH!

knock

SPARE ME ALREADY!!

TN: NOW DAI"KON!" (DAIKON = RADISH)

I'LL TREASURE IT

HERE YOU GO

WHOA!

I'M SO HAPPY!

MONEY-BANK!

knock

PLEASE, ISN'T THAT ENOUGH?!

AFTER ONE MORE SHOT THOUGH.

TN: AND NOW CHOKINBA"KOOON." (CHOKINBAKO = MONEYBANK)

PHEW.

WELL THEN, ABOUT TIME WE MOVED ON.

THIS IS PRETTY GOOD.

HMM.

HM?

HM.

AYEEE!

OH, GOOD ONE LET'S GO WITH THAT

I WANT TO EAT IMAGAWAYAKI!

I'M STARVING LET'S GO FIND SOME FOOD

What flavor should we try?

THE FESTIVAL IS SO MUCH FUN.

GOT IT!

WHY "AYE?"

AYEEE!

GO AHEAD AND ORDER FOR ME I'LL GO TO THE RESTROOM

BY THE WAY, WE DIDN'T ASK HIMEKO-CHAN FOR THE FLAVOR, BUT WE'VE ORDERED FOR HER ALREADY IS IT OKAY?

AH, IT'S FINE

EXCUSE ME, WE'D LIKE WHITE BEAN PASTE, CUSTARD, CHEESE, AND BLACK BEAN PASTE.

ONE OF EACH, PLEASE

WHICH ONE DO YOU GUYS WANT? I'LL TAKE THE ONE WITH WHITE BEAN PASTE

CUSTARD FOR ME!

I'LL TAKE A DOUBLE WITH CHEESE AND MACCHA CREAM

THERE'S NO SUCH THING!! DON'T ASK FOR SUCH A CONFUSING THING!

SHE DOESN'T EAT ANYTHING OTHER THAN BLACK BEAN PASTE.

IMAGAWAYAKI TASTES BEST WITH BLACK BEAN PASTE!

NO, CHEESE

.....

IT'S DELICIOUS!

Rustle rustle

THIS IS YUMMY.

THANKS.

UHEHE

YOU'VE GOT SOME PASTE ON YOUR CHEEK

HM?

TISSUE.

HERE, BOSSUN.

Toss

Chatter

LET'S EAT SOME TAKOYAKI!

HERE, HEEERE!

Chatter

I'M SO FULL.

BUY THAT ONE

I HIT IT

HAHA HA.

HM?

HM.

ブルーハワイナゴ

HM.

HM.

THIS IS PRETTY GOOD.

IT'S NOT ME, IS IT?

SAAYA

WHAT'S THAT SUPPOSED TO BE?
PFT.

I CAN LEND YOU MY SHOULDER IF YOU'D LIKE.

ARE YOU AN IDIOT?

BUT I'VE DECIDED TO GIVE UP.
THANKS, SWITCH, FOR ALWAYS LOOKING OUT FOR ME,

ARE YOU FINE WITH THAT? IT'S NOT LIKE THOSE TWO ARE GOING OUT OR ANYTHING.

I JUST CAN'T WIN.

THOSE TWO DON'T EVEN NEED WORDS TO UNDERSTAND EACH OTHER

I'VE KNOWN ALL ALONG

IN THE END, IT REALLY ISN'T ME.

IT'S FINE.

I REALLY LIKE HIMEKO-CHAN, TOO THE THOUGHT OF NOT SEPARATING THOSE TWO IS STRONGER

AND I'LL MOVE ON AS WELL.

AFTER GRADUATION, EVERYONE WILL MOVE ON AND GO THEIR SEPARATE WAYS,

IT WAS GOOD THAT I FELL IN LOVE.

I'VE BECOME ABLE TO LOOK FORWARD

I SEE

フラン

THOUGH THE PERSON HIMSELF ISN'T EVEN AWARE ABOUT DUMPING ANYONE

I WOULDN'T CARE IF DIVINE PUNISHMENT FELL ON HIM!

AAAH!! BOSSUN SURE IS AN IDIOT.

DUMPING SUCH A CUTE GIRL!

HAHA HA

BUMP

yay yay!

twang

ON BANNER COTTON CANDY

TN: DIVINE PALANQUIN IS ALSO CALLED PORTABLE SHINTO SHRINE

THE DIVINE PALANQUIN IS ABOUT TO BE HERE! LET'S GO SEE IT!

HEEY, WHAT'RE YOU GUYS DOING?

ISN'T THAT TOO MUCH FOR A DIVINE PUNISHMENT?

HOISA! ESSA! HOISA!

HOISA! ESSA! ESSA!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第267話　夏祭りグラフィティ

海の次は祭りかなあと、自然な流れで計画に入ってた夏祭りの話。夏祭りって何となく恋の匂いがするし、ここらでサーヤのお話に決着をつけようという事に。

きっとサーヤの中ではとっくに結論は出ていて、後はきっかけなんだろうなと。それは描く作者も同じ事で、お祭りというきっかけがあるから描く気になったんだと思います。

打ち合わせをしながらサーヤの気持ちを考え切なくなった僕と担当は、「これはボッスンに天罰を与えなきゃね」という気持ちになりました。だから与えました。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

We need translators, and QC-ers in order to continue Sket Dance! Please contact Kurumegane on Batoto or go to ! Thank you!

Show your support by buying the official volumes when available!!!!

A STUDENT'S SUMMER...

UGH, I'M SICK OF THIS!

NONE OF THIS STUFF IS STICKING IN MY HEAD. HELP ME!

Big brother, the phone's ringing.

YOU'RE THE ONE WHO ASKED ME TO STUDY WITH YOU, SAYING THAT YOU'D SLACK OFF IF YOU WERE ON YOUR OWN.

I HATE STUDYING! IT'S BORING! I WANT TO SWIM IN A POOL! I WANT TO LIGHT FIREWORKS! I WANT TO WATCH TV!

YOU'RE SUCH AN IMPATIENT CHILD, AREN'T YOU?

EHH!?

Save me, my prince!!

IT'S FROM ROMAN.

NO, SHE SAID I'D BE HELPING OUT A PRO MANGAKA.

YOU'RE HELPING OUT ROMAN WITH HER MANGA AGAIN?

A MANGA ASSISTANT?

WAIT A SECOND! AREN'T YOU BEING KINDA HAPPY ABOUT THIS?

WELL, IT CAN'T BE HELPED, SO I'LL HAVE TO GO FOR A BIT! SORRY, BUT IT LOOKS LIKE WE'LL HAVE TO END TODAY'S STUDY SESSION HERE AH, HELPING PEOPLE OUT IS REAL TOUGH, Y'KNOW?

ROMAN'S USING HER SUMMER BREAK TO GO BE AN ASSISTANT FOR A PRO MANGAKA.

SHE GOT AN EDITOR TO INTRODUCE HER AFTER SAYING SHE WANTED TO SEE WHERE THE MAGIC HAPPENS

BUT APPARENTLY THEY DON'T HAVE ENOUGH PEOPLE, SO FOR SOME REASON, I GOT RECOMMENDED..

WELL, YOU *ARE* GOOD.

I'M GOING TOO ☆.

Excited, excited

YOU'RE OBVIOUSLY HAPPY ABOUT THIS, TOO!

YOU'RE FUJISAKI?

FEMALE MANGAKA:
MEGURU KATSURAGI

PIN-PO-O-ON

SCREECH...

I'M A HUGE FAN OF YOUR WORK! I PROMISE TO NOT GET IN THE WAY, SO PLEASE LET ME WATCH!

AND YOU ARE?

EH? NO... YES... UH, WHAT?!

NOW, COME IN.

I WAS WAITING FOR YOU

YANK

AH, YES. I WAS SENT HERE BY SAOTOME-SAN, BUT...

AFTER THAT...

SLAM

EH? NO- BUT I...

YANK

YOU HELP OUT, TOO.

FORGET WATCHING.

A WEEK PASSED.

THEY SAY THAT NO ONE...

...SAW THE TWO OF THEM.

CHAPTER 268: INSTANT ASSISTANT

SHINOHARA KENTA

PIN-POON

CLACK

YES?

Fall in Love

I CAME BECAUSE I GOT A MYSTERIOUS PHONE CALL FROM BOSSUN SAYING 'HIMEKO... HELP ME.' BUT... WHAT'S THE SITUATION HERE?

LONG TIME NO SEE, HIMEKO-SAN.

Stare

Oh? Mikan-chan, you were here, too?!

A week?!

IT'S ALREADY BEEN A WEEK.

SO THAT'S WHY YOU NABBED BOSSUN

ALL THREE OF THE REGULAR ASSISTANTS GOT SICK AND COULDN'T COME

ALONG WITH ROMAN-SAN, I WAS ALLOWED TO BECOME AN ASSISTANT FOR TRAINING, BUT...

IN THE MANGA BUSINESS, WE CALL THIS ROLE A 'MEAL-SSISTANT'

AND THEN WE THOUGHT, WHY NOT HAVE YOU COME AND MAKE US SOMETHING AS A PART-TIME JOB?

WE'VE BEEN SHUT IN ALL THIS WHILE... WE'VE GOTTEN PRETTY SICK OF THE FOOD SO WHEN WE STARTED TALKING ABOUT HOW WE WANTED TO EAT SOMETHING HANDMADE, YOU CAME UP...

What the hell is a 'meal-ssistant?!

Uh, no, I've never heard of that!

YES. BUT AS WE'RE SO BUSY, WE ENDED UP HAVING HIM STAY ALL THIS WHILE.

Fall in Love

UP

Uhh ...!!

CLACK-

EVERYONE, HIMEKO-SAN HAS ARRIVED!

SFX: GLOO-OM

SOMETHING PRETTY BAD HAS HAPPENED TO ALL OF THEM!

Sensei, I'll help myself to an energy drink

IS THIS GUY ALRIGHT?!

NOD, NOD

THIS SENSE OF TIREDNESS SEEPING THROUGH THE ENTIRE ROOM IS NOTHIN' TO LAUGH AT!

UM, WELL, I DON'T REALLY UNDERSTAND, BUT THIS IS HELL!

NO, WAIT, I WAS WRONG, IT'S HIMEKO-CHAN.

AH... IT'S FIREWORKS!

WHAT THE HELL ARE YA SEEING?!

BOSSUN LOOKS LIKE A CORPSE.

HEEEY, HIME-KOOO.

It's no use, words don't register!

HUH? OH, YEAH, WELL, IT DOESN'T BOTHER ME.

He-hey, are you alright, Bossun?

JUST WAIT OVER THERE SOMEWHERE, PLEASE.

AH, YES.

AH, ARE YOU THE HELPER?

OKAY...

Is this what people stuck working inside for a week become?!

What?! C'mon guys, wait a second! Isn't this pretty bad?!

FUU

SNIP

SNIP

WHAT THE HELL IS SHE DOIN'?

SSH

SSH

GLANCE

THANKS TO HER, WE'VE GOTTEN PRETTY FAR. FUFUFUFU FUFU...

Ink

I'M MOSTLY IN CHARGE OF THE FINISHING TOUCHES, LIKE PASTING THE SCREENTONES AND INKING.

WELL, I DON'T REALLY GET IT, BUT IT LOOKS LIKE YOU'VE BEEN TAUGHT A LOT

Screentone

IT SEEMS LIKE YOU'RE CUTTING UP STICKERS PRETTY THINLY AND STICKING THEM ON...

MIKAN-CHAN, WHAT ARE YOU DOING THERE?

I'M DOING SCREEN-TONES.

SCREEN-TONES?

IF WE'RE TALKING ABOUT PROGRESS, YOU HAVE TO SEE SWITCH-SAN.

HE GOT PRETTY WRAPPED UP IN ALL OF THIS CONSIDERING THAT HE ONLY CAME TO WATCH!

SWITCH-SAN JUST CAME TO WATCH, BUT WE BORROWED HIS KNOWLEDGE OF PHOTO-EDITING SOFTWARE AND MADE HIM IN CHARGE OF ALL THE PARTS THAT REQUIRE CG.

DRAWING LINES?

SHE'S DRAWING LINES.

WE DON'T HAVE ANYTHING FOR HIM TO DO RIGHT NOW, SO LET'S LET HIM SLEEP FOR NOW.

HE HASN'T SLEPT FOR ABOUT TWO DAYS NOW.

WHAT'S ROMAN DOING THERE?

Why the hell are you looking so tired while drawing lines?!

It's super easy, right!?

Not to mention there's not much for work for you to do, too!!

SWIFT——

ROMAN'S DRAWINGS DON'T MATCH SENSEI'S ART, SO SHE WAS ONLY TRUSTED WITH DRAWING LINES

What, that's really easy!

STANDING BY?

SHE'S STANDING BY.

WHAT'S SHE DOING THERE?

OH, SHE STARTED READING MANGA.

...BOSSUN-SAN ALONE.

BOSS

UUUU

UUUU

UUUU

UUUU

UUUU

UUUN

!!!

Scritch scratch scribble scribble scrape scrape

Roman's job is way too easy, isn't it?!

WHEN HER JOB'S DONE, SHE WAITS UNTIL SENSEI GIVES HER INSTRUCTIONS.

YES

That means that the one doing most of the work is...

So finishing touches, CG, and drawing lines...

Eh... wait a second!

ADD A FEW MORE MOB CHARACTERS HERE.

OKAY. SHOULD THE HORIZON LINE BE AROUND HERE? 'KAY, 'KAY I GUESS THE CORNERS SHOULD BE A BIT WIDE HERE.

THIS IS IN A SCHOOL SHED

MAKE IT LIVELY. YES, I'LL LEAVE THE REST TO YOU.

chitter chatter

Bossun's doing really well in some unknown world!

There it is! A super complimentary introduction!

YUUSUKE FUJISAKI-SAN

THE SAVIOR THAT SINGLEHANDEDLY SAVED US FROM THE PREVIOUSLY UNHEARD OF SITUATION WHERE ALL THREE REGULAR ASSISTANTS ARE ABSENT..

OKAY.

BOSSUN, I'LL LEAVE THIS TO YOU.

SLAM

Ya probably don't realize this yourself, but you're a real hardworkin' person!

I'LL SHADE WITH BLUE.

YEAH, YEAH I GUESS THE TONE SHOULD BE A BIT HARSH, USING NUMBER 40?

MAKE IT SOFT

THE LIGHTING COMES FROM THIS DIRECTION

I can't understand what you're saying at all, but it's clear that you've gotten the trust of others as the chief! The sense of responsibility that comes with that can't be easy to bear!

I can't stand this for any longer!

I'll make you guys anything!

IS IT ALRIGHT IF I GET YOU TO MAKE SOMETHING THAT CAN'T BE FOUND ON A MENU AT A BENTO SHOP... SOMETHING THAT'LL WARM ME UP ON THE INSIDE?

Of course! I'll help out too! What do you want to eat?!

OH, HELPER, CAN I ASK FOR YOU TO PREPARE US SOME FOOD?

IT WAS INDEED VERY GOOD.

WHAT DO YOU MEAN, "ALONE."

AS EXPECTED OF HIMEKO. YOUR COOKING SKILLS ALONE ARE TOP-NOTCH.

WELL, I ATE PLENTY.

Seriously? Y-you're startin' to work already?!

HUH? WELL, I MEAN, WE ATE SOMETHING, SO..

Ehh?!

WOOSH

BACK TO WORK, I GUESS.

Fuu~

WELL, THEN...

SILENCE~

scritch scratch

Sssi sss

scribble scribble

Click crack

snip snap

What the hell is with this world?!

scritch scratch

...IT'S NOT LIKE WE HAVE SOMETHING OTHER THAN WORK TO DO, RIGHT?

NOT FUN AT ALL.

DISAPPOINTED

Wow- bachi bachi bachi!

Look over there!

Heh

TN: BACHI BACHI BACHI IS A SFX USED IN MANY JAPANESE VARIETY SHOWS SUCH AS TAMESHITE GATTEN

SO IT'S ALRIGHT TO USE S-3095 FOR THE LIGHT HERE, RIGHT?

PUT SOME SILHOUETTES OF TREES AROUND HERE. THE REST WILL BE TAKEN CARE OF WITH THE SCREENTONING

ASIDE FROM VEEEERY OCCASIONALLY SOMEONE SPEAKIN' UP, THE ONLY SOUND IN THIS ROOM IS COMING FROM THE TV!

WHAT THE HELL IS THIS! A MANGAKA'S WORKPLACE ISN'T FUN AT ALL! IT'S WAY TOO PLAIN, ISN'T IT?!

WHAT'S THE STORYBOARD YOU'RE WRITING LIKE, MIKAN?

EH?

HUH... THEY'RE TALKING ABOUT THE MANGA SHE'S WRITING RIGHT NOW. KINDA NORMAL.

SOMEONE, SAY SOMETHING.

UGH, IT'S NO GOOD, I'M STARTING TO GET TIRED.

JERKS

I WONDER WHAT SORT OF SMALL TALK HAPPENS AT A MANGAKA'S WORKPLACE?

OH, I SEE. TALKING HELPS KEEP HER AWAKE.

I'D ALMOST RATHER HAVE EVERYONE HERE TO THINK UP ONE FOR ME ..
AH, NO... I'M NOT THE BEST AT PICKING TITLES.
WHAT'S THE TITLE?
SOUNDS INTERES-TING!
HUH...
IT'S ACTUALLY A STORY ABOUT A GIRL WHO'S DRAWING MANGA...
IT WAS PRETTY SILENT A MOMENT AGO BUT IT GOT A LOT MORE CHEERFUL REAL QUICK.
IT'S PRETTY WEIRD THAT THEIR HANDS HAVEN'T STOPPED MOVING THE WHOLE WHILE THOUGH.
SOUNDS GOOD!
WHY DON'T WE EACH SUGGEST SOMETHING ONE BY ONE?
OH! WHAT A GOOD TOPIC!
OH!
THEN WHAT ABOUT "TBS RADIO JUNK LISTENER"?
MANGAKA-LIKE!
WHAT THE HELL IS THAT?
HA
WHAT?
"SOCKS AND SCREEN-TONES."
HM, WELL...
THE MAIN CHARACTER'S WRITING A MANGA, RIGHT?
I WAS JOKING. BUT IT MAKES YOU THINK OF MANGAKA, DOESN'T IT?
I DON'T LIKE IT.
WHAT? WHAT'S FUNNY ABOUT THAT?
WAH HA HA!
HA HA, THAT SOUNDS GOOD!

"WEARING SHOES FOR THE FIRST TIME IN A WHILE."

Mikan-chan?!

NO, NO.

THEY'RE PROPER TITLES.

What the hell is with this?! All you're sayin' is just stuff only mangaka would understand!

What the hell is with these guys?!

"MISTAKING THE TOP OF A MANUSCRIPT MAKES ME BLUE."

"MY COPIC'S INK SPILLED."

Waaait, wait a second!

TN: A COPIC PEN IS A TYPE OF JAPANESE MARKER WITH REFILLABLE INK CARTRIDGES. MEANING THAT IT CAN EASILY SPILL IF YOU AREN'T CAREFUL

"BEING TOLD 'IT MUST BE NICE DOING WHAT YOU LIKE' OR STUFF LIKE THAT."

"FIGURING OUT THE REAL DEADLINE FROM THE DEADLINE YOU WERE TOLD AND ENDING UP AIMING FOR THE REAL ONE."

"FINDING A LANDSCAPE YOU SAW IN THE SCENERY CATALOGUE IN ANOTHER MANGA."

What the hell is this?! This is just an icebreaker 'Oh Yeah, That Happens' game on the topic of mangaka!

TN: 'OH YEAH, THAT HAPPENS' (ARUARU, LITERALLY 'HAPPENS HAPPENS') GAME-- SAY THINGS THAT YOU THINK OTHERS WILL SAY 'OH YEAH THAT TOTALLY HAPPENS' TOO.

HA!

Why are ya laughing ?!

I don't understand at all!

"THE WHITE-OUT GETS DEPRESSED."

うおおお!!

"WHEN YOU DON'T HAVE ENOUGH TIME, GET A CHARACTER TO SCREAM IN A BIG PANEL."

What's with that laziness!

ミ/ヤ!!

It's no good... How long are you gonna be continuing this?!

I don't know what you're talkin' about!

"WHEN YOU'RE USING A PEN OR A CUTTER AND YOUR CUTTING OR DRAWING ENDS UP FOLLOWING THE RHYTHM TO A SONG THAT YOU HEAR."

I don't really get it!

Is that the way it is?!

"WHEN YOUR ASSISTANT'S INKING IS DIFFICULT YOU WORRY BUT IF YOUR INKING IS DIFFICULT YOU DON'T CARE."

WHILE YOU'RE WORKING, YOU LEAVE THE TV ON, BUT EVERYONE PRETTY MUCH DOESN'T LOOK AT THE SCREEN AT ALL. THE ANNOYING SOUND OF THE COMMERCIALS ALONE GETS STUCK IN EVERYBODY'S HEAD. AFTER WORK IS OVER AND YOU'RE WATCHING TV, YOU END UP THINKING "OH, SO THIS COMMERCIAL LOOKED LIKE THIS."

WHAT?! WHAT ARE YOU SAYING?!

As if a layman could understand that!

Saw it for the first time.

OHH

"YOU SEE COMMERCIALS FOR THE FIRST TIME ON REST DAYS."

What d'ya mean, "ohh"?! I don't getcha at all!

It's no good! This game just won't stop!

Why the hell are you guys so entrenched in the pro mangaka biz?

"ASKING YOUR ASSISTANTS WHO CAME TO HELP WHAT THEIR FAVOURITE GHIBLI MOVIES ARE."

"LET'S WRITE IT! AS SOON AS YOU OPEN YOUR NOTEBOOK TO REALLY WRITE A STORYBOARD YOU JUST CASUALLY START READING MANGA."

"AS SOON AS YOU START RESEARCHING STUFF ON THE INTERNET YOU END UP GETTING INTERESTED IN OTHER STUFF AND WANDERING AWAY FOR ABOUT AN HOUR"

"AS SOON AS NEW YEAR'S BREAK STARTS, MY SENSE OF TENSION DISAPPEARS AND SO I CATCH A COLD."

"I INTEND TO SEND AN AUTHOR'S COMMENT VIA TEXT MESSAGE BUT AS MY EVERYDAY LIFE HASN'T CHANGED AT ALL I DON'T HAVE ANYTHING TO WRITE AND SO I SIT THERE HOLDING MY CELL PHONE FOR ABOUT 10 MINUTES."

"MY LITTLE SISTER'S HUSBAND'S LITTLE BROTHER SAID THAT HE WAS MY FAN."

"AWKWARDLY LAUGHING WITH MY EDITOR AS THE STORY I MADE IS TOO SURREAL TO GET VOTES."*

"AFTER RIDING A TRAIN FOR THE FIRST TIME IN A WHILE, I GOT SICK."

Oh, this is bad! She won't stop for anyone anymore! This has become nothing but a mangaka's gripin' session!

"AFTER WATCHING A GHIBLI DVD, I GLANCE AT MY NEARBY POOP-LIKE MANUSCRIPT AND SUDDENLY BECOME DEEPLY DEPRESSED."

Aaaaahh! She's gone into depression mode!

TN: *POPULARITY OF JUMP MANGA DEPENDS TO SOME EXTENT ON READER'S VOTES SUBMITTED BY FILLING OUT A SURVEY WITH THEIR TOP FAVOURITE MANGA.

And, anyways, this has just become a general "Oh Yeah That Happens" Game, hasn't it?! That has nothing to do with mangaka!

Does it really matter if old grannies walk with their arms linked?!

Where'd ya get that from?!

"GRANNIES WALK WHILE LINKING THEIR ARMS."

Enough of this! Let's stop!

That hasn't got much to do with grannies!

GRANNIES STILL WATCH FIGHT SCENES FROM "BIG DADDY."

TN: BIG DADDY IS A JAPANESE DOCUMENTARY/REALITY SHOW FOLLOWING THE ADVENTURES OF AN ABNORMALLY LARGE JAPANESE FAMILY

Enough with the granny "Oh Yeah, That Happens" game!

GRANNIES CAN'T FORGIVE EVIL.

Hey, stop it!

CUT THEIR HAIR REAL SHORT

WHEN THE EDITOR COMES, EVERYONE BECOMES QUIET, I GUESS.

THE DEADLINE'S IN AN HOUR, BUT.

IS THE MANUSCRIPT STILL NOT DONE?

How lon-

CLACK

ONE HOUR LATER~

WE ENDED UP WORKING RIGHT UP TO THE VERY LAST MINUTE.

AH, IT'S FINALLY OVER!

GOOD JOB.

THERE YOU GO, THE MANUSCRIPT'S DONE

FEELING LIKE YOU'VE COMPLETED SOMETHING EVERY TIME.

IT MUST BE NICE.

yay

yay

AW MAN, MY BACK AND SHOULDERS HURT REAL BAD ..HAHA.

OH NO, IT WAS A REALLY GOOD EXPERIENCE

THANK YOU EVERYONE!

IT'S THE MARK OF A MANGAKA.

yay

yay

HA HA HA

I WAS SAVED BY A BUNCH OF HIGH SCHOOLERS

WHAAA AAAAAA AAT?!!

THERE'S NOT ENOUGH PAGES.

I'LL WAIT ANOTHER 30 MINUTES, JUST DO SOMETHING, PLEASE!

WHAT ARE WE GOING TO DO? WE DON'T HAVE ANY MORE TIME.

IT WAS WRONG FROM THE STORYBOARD STAGE! I THOUGHT I TOLD YOU THAT THIS WEEK WAS TWO PAGES LONGER THAN USUAL!

WHAT?! HUH?! WH- WHAT'S THE MEANING OF THIS?! I DREW EVERYTHING!

Are you kiddin' me?!

37 36 35 34 33 32

SENSEI! LET'S SHOVE IN TWO PAGES RIGHT BEFORE THE LAST SCENE!

I HAVE AN IDEA!

HUH? BUT CAN WE EVEN..

BAM

WE'LL BE FIIIINE!

MIKAN, CUT IN PREPARATION FOR ZOOM-UP PANELS!

PREPARE THE MANUSCRIPT PAPER!

SENSEI, JUST DRAW THE CHARACTER'S FACES!

BANG

30 MINUTES LATER!

What is it? What are you plannin' to do?

I'LL DRAW SOME NICE ACTION LINES!

...like you.

I...

CHANGING THE STORY'S FLOW WITHOUT CHANGING THE END!

ink

FLIP

I—

!!

I LIKE YOOO OOU!!!

WHAT D'YA JUST SAAAAY ?!!!

The mood's all over the place here!

"WHEN YOU DON'T HAVE ENOUGH TIME, GET A CHARACTER TO SCREAM IN A BIG PANEL."

Ah, it's over. it's over

Eh?

What did you

Right now—

SCREENTONES WERE STUCK TO MY CALVES.

OH, THERE WERE SCREENTONES STUCK TO MY ELBOW

The characterization's too wonky!

SKET DANCE
SELF LINER NOTES

Chapter 268: Instant Assistant

I wanted to draw an 'Oh Yeah, That Happens' game, mangaka version. That sort of thing just p'les up

Not losing sight of her goals is one of Roman's good points, isn't it? I'm also happy that I was able to draw Mikan-chan, who I wanted to draw if I had the chance

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

We're always in need of more translators, CLEANERS, typesetters, and QC-ers in order to release faster! Please contact Kurumegane on Batoto or go to

!

Thank you!

Show your support by buying the official volumes when available!!!!

YOU LOOK PRETTY BORED CONSIDERING THAT IT'S YOUR LONG-AWAITED SUMMER VACATION, TAKKUN

I HAVE A LOT OF TIME ON MY HANDS. I FINISHED MY HOMEWORK IN ONE DAY.

AND UNLIKE YOU, I DON'T HAVE EXAMS.

CHAPTER 269

I'LL GO MAKE YOU SOME TEA.

A-AS EXPECTED FROM MY BIG SISTER. REST A BIT.

YES. IN FACT, IT'S GOING SO MUCH BETTER THAN I EXPECTED I'M GETTING A BIT FRIGHTENED AT MY SELF-CONTROL.

IS YOUR STUDYING GOING WELL?

AND ANYWAYS, IT'S NOT AS IF I'M LIMITING MYSELF TO BECOMING A NEWSCASTER, I JUST WANT A JOB THAT EXPRESSES SOMETHING TO PEOPLE THROUGH THE MEDIUM OF TV.

WHILE OF COURSE YOU NEED TO KNOW A WIDE VARIETY OF INFORMATION, YOU ALSO NEED TO HAVE A SPIRIT OF CURIOSITY AND AN UNDERSTANDING OF PROBLEMS THAT OCCUR IN THE WORLD

I WANT TO TELL PEOPLE THE WORLD'S PROBLEMS AND ASTONISHMENTS THROUGH NEWS AND DOCUMENTARY PROGRAMS.

NEE-SAN, YOU WANT TO BE A NEWSCASTER, RIGHT? I'M GUESSING YOU HAVE TO GO TO A GOOD UNIVERSITY.

IT'S NOT THAT SIMPLE.

EH?!

THANK YOU, TAKKUN. WELL THEN, I DO HAVE SOMETHING I WANT TO ASK OF YOU...

AS EXPECTED FROM MY BIG SISTER! I'LL DO ANYTHING TO HELP YOU WITH YOUR DREAM!

STAAARE

AHHHH! SHE STARTED TO SAY SOME-THING!

COULD YOU GO ON A ONE-MAN BIKE TRIP?

YES. YOU SEE IT A LOT, DON'T YOU? MIDDLE SCHOOLERS GETTING ON THE NEWS BECAUSE THEY WENT AROUND ALL OF JAPAN ON A BIKE.

A ONE-MAN BIKE TRIP?

FOR THIS YEAR'S BROADCASTING CONTEST, I WANT TO SUBMIT A TV DOCUMENTARY, AND I WAS THINKING SOME-THING LIKE FOLLOWING A ONE-MAN BIKE TRIP WOULD BE NICE.

WHAT? BY MYSELF? WHY?

I WANT TO TAKE A DOCUMEN-TARY.

ON FLAG: ON A ROUND-TRIP AROUND JAPAN.

THE SHIFTING SCENERY WOULD PROBABLY BE ATTRACTIVE FROM A VISUAL STANDPOINT, AND BY GOING THROUGH THE SAME EXPERIENCES AS YOU, I'D BE ABLE TO BETTER IMMERSE MYSELF INTO YOUR FEELINGS AND CREATE A MORE MEANINGFUL WORK.

DURING THAT TRIP, I'D FOLLOW YOU ON A BIKE TOO WHILE FILMING YOU.

NO CAN DO! IT'S IMPOSSIBLE! I DON'T HAVE ANY ATHLETIC ABILITY!

RATTLE

WELL, THAT'S THE SITUATION TAKKUN, WHERE WAS MY BACK-PACK?

BA-DUMP BA-DUMP

.....

.....

I'VE GOT IT! WHY DON'T YOU ASK SOME OTHER PEOPLE? SWEET-TALK THEM. YOU'RE PRETTY GOOD AT THAT, AREN'T YOU, NEE-SAN?

IN THIS STIFLING HEAT, THERE'S NO WAY I CAN GO ON A BIKE TRIP.

I WANT TO STAY IN AN AIR-CONDITIONED ROOM WHILE EATING ICE CREAM AND PLAYING GAMES.

DON'T YOU HAVE ANY FRIENDS LIKE THAT, NEE-SAN? A SIMPLE SORT OF GUY WHO'D JUMP ONTO A BICYCLE WITH A CRY JUST BY POKING AT HIS WORRIES A BIT?

THAT SORT OF PERSON ..

PEOPLE WHO ARE TROUBLED BECAUSE THEY DON'T KNOW WHAT THEY WANT TO DO MIGHT WANT TO TAKE IT ON AS A CHALLENGE AND TO DISCOVER SOMETHING DURING THE TRIP

YEAH! A ONE-MAN BIKE TRIP IS REALLY KINDA, Y'KNOW, YOUTHFUL, RIGHT?

SWEET-TALK?

Babble Babble Babble

IT HAS A KINDA INTENSE IMAGE, LIKE YOU MIGHT BUMP INTO SOMEONE THEN SUDDENLY DISCOVER AN ACCIDENT OR SOMETHING

.....

PIN-POOOON

SOMETHING HAPPEN? WEIRD SEEING YOU HERE.

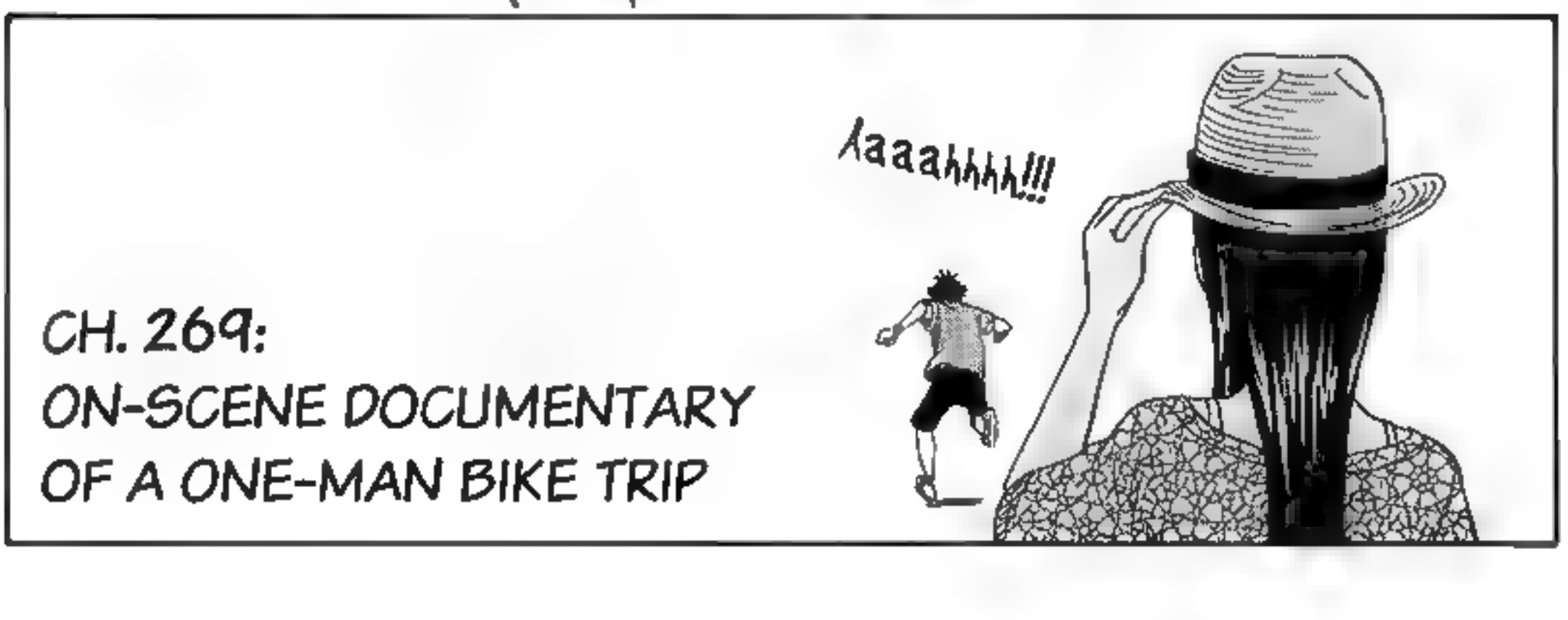
HM? YAGI-CHAN?

WOULD YOU LIKE TO GO OUT FOR A BIT?

HELLO, BOSSUN.

Café

Café



CH. 269:
ON-SCENE DOCUMENTARY OF A ONE-MAN BIKE TRIP

BAM

END OF SUMMER VACATION

An on-scene documentary of Bossun's one-man bike trip?

BY BOTH THE BICYCLES AND THE SWEET-TALKING☆

SO I GUESS THAT'S WHAT THEY CALL SWEET-TALKING! I GOT COMPLETELY TAKEN IN...!

ANYWAYS, THIS IS THE EDITED DVD.

I THOUGHT IT WAS A GOOD OPPORTUNITY. I HAD WANTED TO FILM THAT SORT OF STUFF ANYWAYS, SO I GOT HIM TO LET ME COME ALONG.

BOSSUN WENT OUT ON A BIKE TRIP TO REDISCOVER HIMSELF.

WHAT THE HELL HAPPENED AT THE END OF SUMMER VACATION?!

YOU LIAR!

NO WAY! YOU'RE JUST GONNA LAUGH AT IT.

BOSSUN, YA AREN'T GONNA WATCH IT?

WELL YEAH, WE'LL PROBABLY LAUGH AT IT LOL

THAT SOUNDS INTERESTING! LET'S GIVE IT A WATCH.

I DID EVERYTHING FROM THE NARRATION TO THE EDITING.

YA LOOK LIKE SOMEONE WHO RIDES BIKES.

HEY, YA LOOK PRETTY COOL!

Summer vacation is heading to a close.

Bzzt bzzt, clack clack, click clack click clack

IT'S STARTED.

WOULDN'T IT BE A BIT TOUGH WITHOUT A SPORTS BICYCLE OR SOMETHING? (LOL)

HA

Your bicycle doesn't match your clothing at all!

I DON'T HAVE THAT SORT OF THING! NOT TO MENTION MY BICYCLE WAS BROKEN ANYWAYS, SO THAT'S MY MUM'S!

That's a real "mommy bike" then, isn't it?!

What?! You're using a utility bicycle?!

Clack

The one adjusting the bike is Yuusuke Fujisaki, a twelfth-grader

TN: UTILITY BIKES IN JAPAN ARE CALLED 'MAMACHARI' - LITERALLY 'MOMMY BIKE'

Fujisaki-kun says that the only things he'll bring are his sleeping bag and his fighting spirit.

Before I even realized, I had packed my bags.

Oh, no, his backpack's clearly bursting at the seams!

THIS CHARACTER PISSES ME OFF

Oh, you liar! You just said that ya only did it 'cause Yagi-chan sweet-talked you!

I have the sort of personality where once I think of something, I do it.

Well, I mean, I guess saying "discovering myself" is a bit weak... But well, I wanted to use my summer vacation, to y'know, challenge my limits, or something...

Q. WHY ARE YOU GOING ON A ONE-MAN BIKE TRIP?

FUJISAKI-KUN'S SUMMER CHALLENGE:

TWELFTH GRADER'S ONE-MAN TRIP:

GOING TO ODAWARA BY BICYCLE ALONE

DOTAN DO DO TAN, DOTTA DO DO TAN

lame!

Fujisaki-kun's one-man trip has begun.

He leaves from Hoshimida and his destination is Odawara

IF HE REALLY TRIED HE COULD GET THERE IN A DAY

ODAWARA? THAT'S NOT THAT FAR, IS IT?!

TN: A DISTANCE OF APPROXIMATELY 300 KM (AROUND 186 MILES FOR YOU STRANGE IMPERIAL-USING LOT)

TO TELL YOU THE TRUTH, I ORIGINALLY PLAYED THIS SONG HERE AS A JOKE, BUT IT JUST MATCHED SO WELL...

BUT IT DOES MATCH.

DON'T THINK UP SOMETHING LIKE THAT EVEN AS A JOKE!

I wooonder where I should gooo~♪

ok! you got it!

DON'T PLAY THE THEME SONG TO "MY FIRST ERRAND"!

WHAT THE HELL IS THIS?! YAGI-CHAN, YOU'RE MAKING FUN OF ME AREN'T YOU?!

DO RE MI FA DO RE MI FA DO DO, DO RE-MI-FA ♪♪

Goooo ng out seeecret y witheoout anyone knooowing~ ♪

TN: THIS SONG, AS WELL AS THE BACKGROUND SFX MUSIC, IS FROM A VARIETY SHOW CALLED "MY FIRST ERRAND" FOLLOWING CHILDREN WHEN THEY GO OUT TO DO ERRANDS FOR THE FIRST TIME.

Ya ran into a problem so quickly!

The bicycle's chain has fallen off

clack

Shaak

OH,

LOOKS LIKE HE STOPPED

♪ Dooo RE MI FAAA Sooo LAAA SHIII DO-O-O, BABY ♫

The wind feels so good! I feel like I can go wherever.

DAMMIT..

YOU SAID SOMETHING KINDA GOOD BUT THEN YA JUST ENDED UP FAILIN' AFTER ALL

THE SONG AND YOUR LINES DON'T REALLY MATCH

He jumps into repairs. Don't give up, Fujisaki-kun!

Oh, yes. Something like this won't be any problem at all.

Q. ARE YOU ALRIGHT?

I think we've had enough of this storyline!

WATCHING THIS, I FEEL SORRY FOR HIM AND, MORE IMPORTANTLY IT'S BORING.

It seems as though it was almost repaired for a moment but the chain fell off again right away. Don't give up, Fujisaki-kun!

But it appears as though it can't be fixed easily.

Don't give up Fujisaki-kun!

Enough with the theme song for "My First Errand"!

I'll start to feel sorry for him!

DON'T GET DEPRESSED, BABY~ ♫

Mm, well, kinda- I don't really know anymore.

He's almost lost all hope!

Q. ARE YOU ALRIGHT?

WATCHING THE TROUBLED FIGURE OF BOSSUN FOR A LONG WHILE JUST MAKES FOR A BETTER PICTURE OVERALL.

Even if it seems like you wrapped it up with some heartwarming narration-!

Through a chance meeting, the half-broken chains of Bossun's heart were properly repaired.

TRUE

WHOOSH

Show that part!

In the end, a nice elderly man passing by fixed it for him.

I'M FOLLOWING HIM ON A BICYCLE AS WELL.

HEY, BUT YAGI-CHAN, HOW DID YA FILM THIS?

Stopp ng for no one, Fuj saki-kun rides his b cycle straight south

I ALSO GOT BOSSUN TO WEAR A MIC.

I MADE IT SO I COULD EASILY ADJUST THE FRONT CAMERA WITH ONE HAND.

I STUCK A CAMERA FACING FORWARDS AND FACING BACKWARDS ON THE BICYCLE.

YOU MUST'VE WENT THROUGH A LOT OF TROUBLE TOO ..

Front Camera

Back Camera (Controlled with a remote)

Shaak

Shaak

Shaak

Shaak

He must continue to climb this hill Don't give up Fujisaki-kun

Shaak

Shaak

I RIDE MY BIKE TO SCHOOL, SO I'M VERY PROFICIENT WITH BICYCLES.

THAT'S NOT THE PROBLEM HERE.

What?! Did she just casually do a loop around Bossun?!

Isn't Yagi-chan's physical strength a bit amazing?!

Shaak

Shaak

Um, no, he just bought a bunch of lunch boxes!

He hasn't forgotten to stock up on water in order to prevent heat stroke

He stops by a convenience store

Why the hell is this guy eatin' so much?!

It's not like that much time has passed since ya started!

HE EVEN BOUGHT FRIED CHICKEN AND DESSERT

HE STILL ISN'T LEAVING EVEN THOUGH HE'S ALREADY EATEN.

He's clearly stuffed!

What the hell happened to his fighting spirit?!

Q. DOES THAT TASTE GOOD?

It's yummy

WHY ARE WE BEIN' SHOWN THIS?!

That's a given!

Steeling his almost-broken nerves, he heads towards his goal once again

THIS IS A PRETTY CASUAL, ONE-MAN TRIP.

IT'S A PERFECT PLACE TO TURN BACK AFTER ALL

It kinda seems like this guy is thinkin' about going home right now, doesn't it?!

Huh?

If you turn back now, this'll be nothin' but a little cycling trip!

Why are ya makin' this so trouble-some!

FW-SH

Wind,

HSSSSS

Rain,

Various difficulties challenge Fujisaki-kun after this.

GRO

OWL

starva-tion,

You were totally stuffed just a little while ago!

Yagi-chan.

Wow, the scenery around here is pretty, isn't it?

Sha-a-a-

Don't talk to me.

I believe I already told you to pretend I'm not here.

Bossun, get yourself together! Ya just feel cornered by Yagi-chan, that's all!

Why am I cycling to Yokohama on my own, anyways..

The greatest enemy of those on a one-man trip, that always attacks at the most unexpected moments, its name, lone liness.

DON'T GIVE UP, FUJISAKI-KUN!

Yagi-chan, bit harsh much?!

and lone-liness.

Huuu

You've only got a bit more to go! Try a bit!

HE'S ENTERING EVERY CONVENIENCE STORE HE SEES, ISN'T HE?

He stops by a convenience store.

Hurry up and go!

Great! You're nearly at the goal, just go, Bossun!

YOU'RE A GOOD BOY, YOU'RE ALMOST AT ODAWARA.

Huh?

What is it?!

At th s moment, Fujisaki-kun's greatest trial of this trip revea s itse f

WHAAA AAAAAA AAT?!

All of his belongings had been stolen.

YAGI-SAN'S EDITING IS PRETTY UN-RELENTING.

THIS IS THE SORTA PLACE I'D LIKE TA HEAR THE THEME SONG FROM "MY FIRST ERRAND" TO LIGHTEN THINGS UP A BIT BUT INSTEAD THERE'S SOME SUPER SERIOUS BGM.

♪ FA LA LA ZUN ZUN HYU RU RU

This is definitely not good!

His cell phone map, change of clothes, and sleeping bag are now all lost

In the store he used a debit card and so his wallet was in his backpack

WHA AAA AAT?!

A PRETTY TERRIBLE [redacted] HAPPENED RIGHT BEFORE THE GOAL.

So harsh!

I've already told you to pretend that I'm not here

I'll leave the bike and go home by train Yagi chan, lend me some money.

News d rectors end their reports here and ret re to an a ready reserved hotel room for the night

Wel then, Fuj saki-k.n, I'l. be taking my eave now I'l. meet you here tomorrow morn ng

It's a demon! A demon's here!

But not only did he lose his money, b.t also his sleep ng bag S tt ng down and gr pping his knees t ghtly time passes.

Fujisaki-kun had tho.ght that today he would stay .n a hotel, and if that weren't possib e, he'd sleep in h s s eeping bag.

THIS IS THE END, ISN'T IT?

OH NO, OBVIOUSLY, I DIDN'T LEAVE HERE.

HM?

WAIT A SECOND

JUST AS YAGI-CHAN PLANNED, THIS SCENE IS RATHER INTERESTING.

That's what I'm sayin' is demon-like!

After this, I continued to film from the shadows to see what Bosso would do on his own

WHO'S THAT?

THAT'S RYAN.

Like I said, who is that?!

A REAL TRAVELLER WHO'S GOING AROUND THE WORLD BY BIKE.

HE SAW THAT I WAS TROUBLED AND CAME OVER TO TALK.

Hearing that Fujisaki-kun began to tear up involuntarily

Upon hearing about Fujisaki-kun's predicament, Ryan offered to let Fujisaki-kun stay in his tent with him

Ohhhhhh! What a nice story!

HE GOT HELPED OUT BECAUSE HE'S ALWAYS HELPING OTHERS OUT, HUH.

I WAITED UNTIL THE VERY LAST MINUTE. IF IT SEEMED LIKE NOTHING WOULD HAPPEN, I PLANNED TO PREPARE A HOTEL ROOM FOR HIM, BUT IN THE END A VERY NICE DEVELOPMENT OCCURRED.

THE DOCUMENTARY DEMON IS SAYING SOMETHING

I HEARD SOME INTERESTING STORIES...

BUT I ALSO HEARD A LOT OF SHOCKING ONES.

HONESTLY, I DIDN'T REALLY SLEEP BECAUSE OF THAT

I TALKED A WHOLE BUNCH WITH RYAN.

I RETURNED TO THE HOTEL AFTER THIS

YOU DIDN'T FILM THE INSIDE OF THE TENT?

THAT WAS REALLY INTERESTING.

SO HE KNEW A LOT OF STUFF THAT I DIDN'T.

RYAN HAD VOLUNTEERED AND HAD TRAVELED THE WORLD

I GUESS FEELING LIKE THAT IS A REWARD FROM THE TRIP OR SOMETHING?

I KINDA FEEL LIKE I WANT TO TRAVEL JUST LIKE RYAN.

I ENDED UP SEEING YAGI-CHAN'S DESIRE TO SPREAD INFORMATION ABOUT THE WORLD'S HAPPENINGS TO PEOPLE AS PRETTY NOBLE.

I DON'T KNOW ENOUGH ABOUT THE WORLD.

I got Ryan to share with me the bare minimum necessary.

To tell you the truth, I just got kinda provoked by Ryan's stories...

But well, now I want to see a bit more, so might as well, right?

After saying his goodbyes to Ryan-san, Fujisaki-kun should have just returned to the path he came from b..t.

The next day..

But I haven't done any preparat ons for anything more than this. I'm running out of tap-

It's fine.

What?

I'll try to go just a little bit further.

Oh!!

I'll go until I can't go any further, all by myself.

Uh, no, it's clearly bursting at the seams!

Carrying nothing but the small amount of luggage Ryan shared with h m.

Saying that Fujisaki-kun set o..t on his own

How many times are ya gonna make me say that?!

Ring Ring

THE END

This is no good! I'm almost tearing up a bit here!

What's with this develop-ment?!

TOU RU TOU TOU RU TOU TOU TOURU TOURU

THERE IT IS! MUSIC FROM "PASSIONATE CONTINENT"!

The look in Fujisaki-kun's eyes had changed..

TN: PASSIONATE CONTINENT (JOUNETSU TAIRIKU) IS A DOCUMENTARY-SHOW FOLLOWING THE LIVES OF PEOPLE WHO ARE PASSIONATE ABOUT VARIOUS THINGS - SPORTS, MUSIC, ART, AND OTHERS. THE BACKGROUND MUSIC IS THE THEME SONG TO THE SHOW.

WELL...

.....

SO WHERE DID YOU EVENTUALLY END UP, BOSSU?

AH, IN THE END, IT ENDED UP BEIN' PRETTY INTERESTING.

PHEW, IT'S OVER.

THANK YOU

What?!

Kagoshima?!

There are limits to going until you can't go any further!

WELL.. I JUST HAPPENED TO KEEP ON FINDING ONE-DAY PART-TIME JOBS, AND BY THE TIME I REALIZED...

TN: THE DISTANCE FROM HOSHIMIDAI TO KAGOSHIMA IS PROBABLY APPROXIMATELY 900 KM/559 MILES

I HAVEN'T CHANGED AT ALL..

SO HOW WAS IT? THIS TRIP HAS CHANGED YOU IN SOME WAY, HASN'T IT?

Your pants are bursting at the seams though!

WELL, IT WAS BIG THAT I MET RYAN.

HM, NOT REALLY.

I GUESS I JUST LEARNED HOW SMALL A PERSON I REALLY WAS.

THUMP

SKET DANCE
SELF LINER NOTES

Chapter 269: On-Scene Documentary of a One-Man Bike Trip

This story was born from the reminiscences of my editor, Onodera, about how he went out on a bike trip w th his close friend during his middle school years Apparently even though he went all the way from the Saitama prefecture to the Tokushima prefecture, the story of getting all their belongings stolen is an event that actually occurred on their trip.

It wouldn't do for the straight man to only make retorts about Bossun's biking, so I ended up looking back at the one filming it all to make some retorts at them.

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

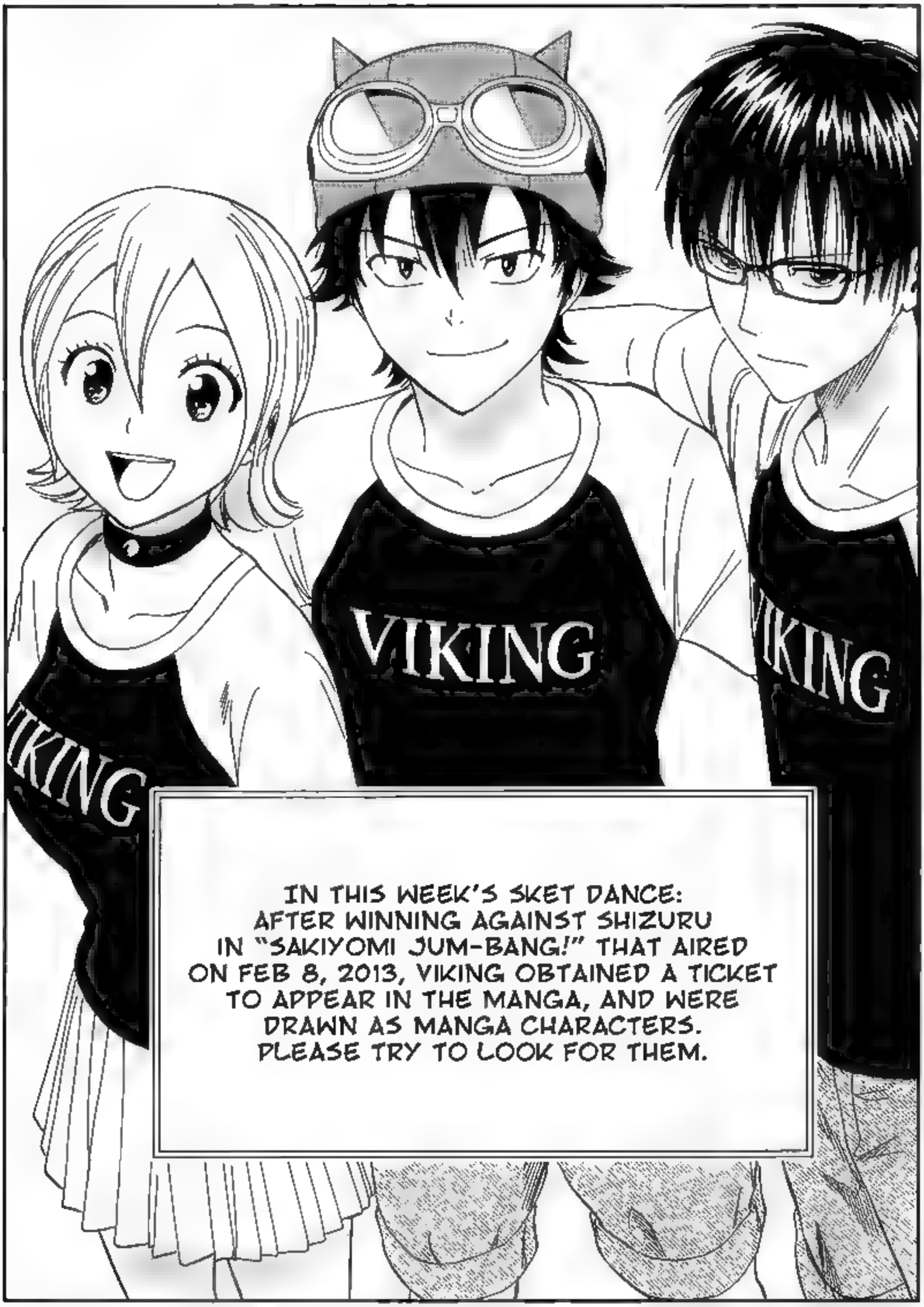
We're always in need of more translators, CLEANERS !, typesetters, and QC-ers in order to release faster! Please contact Kurumegane on Batoto or go to

!

Thank you!

Show your support by buying the official volumes when available!!!!

CHAPTER 270: THE CONTE BY KING OF CONTE


VIKING
VIKING
VIKING
IN THIS WEEK'S SKET DANCE:
AFTER WINNING AGAINST SHIZURU
IN "SAKIYOMI JUM-BANG!" THAT AIRED
ON FEB 8, 2013, VIKING OBTAINED A TICKET
TO APPEAR IN THE MANGA, AND WERE
DRAWN AS MANGA CHARACTERS.
PLEASE TRY TO LOOK FOR THEM.

TN: CONTE, IN THE COMEDIAN WORLD, IS A COMEDY ROUTINE, AND SAKIYOMI JUM-BANG IS A JUMP VARIETY SHOW THAT FEATURES SHUEISHA'S WEEKLY AND MONTHLY MAGAZINES. SAKIYOMI JUM-BANG ALSO HAS CORNERS SUCH AS ROCK LEE'S EXERCISE! AND ZARIGAN PIRATES' PAPER COMIC.

WAIT, STOP.

THAT LINE WAS TOO SLOW.

WHAT!? THEN I WON'T EITHER!

I WON'T TALK ABOUT WHAT THEY DID TO ME!

ARE YOU STUPID?!

GOT IT.

VIKING'S BOKE
NISHIMURA
MIZUKI

SAY IT 0.5 SECONDS EARLIER.

VIKING'S TSUKKOMI
KOTOUGE EIJI

TN: A BOKE IS SOME WHO ACTS/SAYS FOOLISH THINGS IN A COMEDY DUO, AND THE TSUKKOMI DOES THE RETORTING

GOT IT.

I'M A SPY BEING INTERROGATED! I WON'T GET INTO MY ROLE IF THE ROPE WAS TOO LOOSE LIKE THIS!

IT'S NOT MY HOBBY!

GOT IT.

AND TIE THE ROPE TIGHTER.

SORRY, I... DIDN'T KNOW...

グッ

DO YOU REALLY GET IT!? NOW'S THE MOST IMPORTANT TIME FOR US! WE'RE FINALLY STARTING TO BE RECOGNIZED! THIS IS THE TIME TO GO ALL OUT WITH ALL OUR STRENGTH!

OHH!!

GOT IT.

DON'T STOP PUTTING YOUR HEART INTO IT JUST BECAUSE IT'S A COMEDY ROUTINE!

GOOD DETAILS MAKE THE ACTING LOOK REAL AND THUS LAUGHTER IS BORN.

GOT IT.

CAN'T YOU SAY ANYTHING OTHER THAN "GOT IT"?!

THEN, LET'S TAKE A BREAK.

HOW CAN YOU SAY THAT IN THIS SITUATION?!

GOT IT!

AFTER THIS, NISHIMURA COLLAPSED FROM HEATSTROKE IN FRONT OF THE STORE AND GOT CARRIED BY AN AMBULANCE.

THIS IS WHAT I HEARD LATER...

ROGER.

GO BUY SOME DRINKS FROM THAT CONVENIENCE STORE. GET ME A POCARI.

WELL IT IS PRETTY HOT, IT'D BE BAD IF WE GOT A HEATSTROKE.

NOW YOU DON'T SAY "GOT IT"!?

30 MIN-UTES LA-TER.

I DON'T CARE ABOUT THE POCARI ANYMORE! JUST DON'T LEAVE ME LIKE THIS!

YOU'RE ONLY GOING TO THE CONVENIENCE STORE, SO WHY IS IT TAKING YOU SO LONG?! NEGLECTING ME IN THIS STATE IS TOO EVIL!

NISHI-MURA!!

NISHI-MURAA!

WHAT THE HECK!?

WHEN ARE YOU COMING BACK?!!

THE AMBULANCE SIREN I HEARD A WHILE AGO SOUNDS SUSPICIOUS, TOO...

MY PHONE'S BEEN VIBRATING FOR A WHILE, SO I'M SURE SOMETHING'S HAPPENED... I CAN'T ANSWER IT WHILE BEING TIED UP LIKE THIS...

ゴクリ

haa

haa

bzz

bzz

HUH?

THERE'S SOMEONE WHO'S RETORTING HIMSELF.

WHO WOULD BE A SALTED OCTOPUS?!

ANYONE!! SOMEONE, SAVE ME!! IF I STAYED LIKE THIS, I'D BE LIKE A SALTED OCTOPUS!

AH!

HMM?

EH?

WHO?

ドキドキ

AH.

H-HEY, THIS PERSON ...

THANK GOODNESS! THERE ARE PEOPLE...!

AAAH, HELLO!

AH, YES?

EXCUSE ME!

HE'S BEEN REALLY FAMOUS LATELY! IT'S STRANGE IF YOU DON'T KNOW HIM!

YOU DON'T KNOW WHO HE IS?! HE'S SUPER POPULAR!

OHHH

かあぁっ

MAY I EXPLAIN THIS DIFFICULT SITUATION TO YOU?

カッ

ARE YOU TRYING TO ADD TO MY SUFFERINGS HERE?!

EH!?

WHO'RE YOU CALLING PICCOLO-SAN?!

YOU'RE PICCOLO-SAN, RIGHT?

AH, I REMEMBER.

YOU'RE DEMON KING PICCOLO-SAN RIGHT?

YOU SURE ARE SNEAKY, HEY, GLASSES-KUN!

MOREOVER PICCOLO-SAN ISN'T POPULAR "LATELY", HE'S ALWAYS BEEN POPULAR FOR A LONG TIME!

I DON'T EVEN WANT TO IMAGINE PICCOLO-SAN BEING TIED UP IN THE MIDDLE OF A PARK WHILE SEEKING HELP!

I DON'T NEED THAT KIND OF BOKE!

He's really coming with the retorts!

COME-DIAN..

AH! THAT'S RIGHT!

What's with this guy!? He's coming with a big wave of retorts, just like a comedian!

魔

THAT PICCOLO?! THAT TIME WHEN HE WAS STILL A DEMON KING, HUH?! THAT TIME WHEN HE DIDN'T KNOW HE WAS FROM PLANET NAMEK AND THAT HE WAS KAMI'S COUNTERPART?! THAT TIME WHEN HE WAS STILL GOING WILD?!

PLEASE TURN DOWN YOUR VOICES A LITTLE ...

NO WONDER I THOUGHT I'VE SEEN HIM BEFORE, IT'S FROM THE TV!

KOTOUGE-SAN! IT'S VIKING'S KOTOUGE-SAN!

VIKING'S KOTOUGE-SAN IS NAKED AND CAUGHT [redacted]

YOU CAN'T EXPLAIN ME NORMALLY HUH!?

ハダカー

かあぁ。

HE'S VIKING'S KOTOUGE-SAN!

AH, I'M HONORED YOU KNOW ME...

AH, NO, THAT'S...

へえー

THE COMBI IS A VETERAN THAT HAS BEEN IN THE INDUSTRY FOR 16 YEARS BUT HASN'T GOTTEN RECOGNITION UNTIL RECENTLY THEY DID A PART-TIME JOB AS EXTERMINATORS WHILE NOT GIVING UP AS COMEDIANS, POLISHED THEIR SKILLS IN LIVE PERFORMANCES, AND ROSE UP WITH THEIR TRUE STRENGTH.

I CAN'T TAKE IT, OI!

YOU SURE KNOW HOW TO RAISE THE HURDLE!

EVEN SURPASSING THE MOST INFLUENTIAL PEOPLE IN THE COMEDIAN INDUSTRY, THEY NOW HAVE BECOME THE HIGHLY ANTICIPATED [redacted] WITH EVEN MORE REQUESTS.

IN KING OF CONTE 2012, THEY BROKE THE PREVIOUS RECORD WITH THEIR SECOND ROUTINE SHOWING THEIR [redacted] STRENGTH WITH THE BEST VICTORY!

COMEDIAN COMBI VIKING'S MEMBER WHO'S RESPONSIBLE FOR MAKING THE RETORTING LINES, KOTOUGE EIJI-SAN.

WHAT IS UP WITH YOU ALL!

HOW CAN YOU PLAY AROUND SO CALMLY SEEING THIS SITUATION?!

WHAT'S UP WITH YOU?

AFTERWARD, THEY'RE DOING PULLED OCTOPUS ON TV

HE ONLY WANTED TO SAY THAT!

TN: PULLED OCTOPUS IS ONE OF VIKING'S SKITS.

A STURDY SPY.

I SEE, A HAM ROUTINE

WHAT THE HECK IS A HAM ROUTINE?

I'M SORRY BUT CAN YOU GUYS TAKE THIS OFF?

I WAS DOING A ROLE OF SOMEONE BEING TIED.

IT'S JUST LIKE WHAT IT LOOKS LIKE WE WERE PRACTICING A ROUTINE AND MY PARTNER WENT TO BUY SOMETHING BUT NEVER CAME BACK. HE'S PROBABLY IN THE HOSPITAL NOW.

HM, THIS IS PRETTY HARD

ALL RIGHT!

HIMEKO, SWITCH WITH ME.

IT'S BINDED REALLY TIGHTLY. WHAT'S UP WITH THIS? ISN'T THIS STUPID?

UHH... EH?

GOT IT.

SWITCH, SWITCH WITH ME.

IT WAS MY INSTRUC-TION.

THAT WAS FAST!

LET'S GO TO THE GAME CENTER.

NORMALLY, YOU TRY A LITTLE HARDER! JAPAN'S YOUNGSTERS WHO GIVE UP EASILY WORRY ME!

かあっ

YOU SURE GIVE UP FAST! WAIT A MINUTE! I'M SORRY THAT MY BIND IS TIGHT BUT WHAT IS WITH THAT ATTITUDE? YOU SWITCHED BETWEEN THE THREE OF YOU JUST BECAUSE, WITHOUT REALLY PUTTING IN EFFORT!

THEY'RE CONTE PROPS.

WHOAH- THERE'S A LOT OF STUFF INSIDE.

CON- DOR POPS?

I DIDN'T SAY THAT!

UGH. I HATE MY RETORTING HABIT.

THAT'S NOT HOW YOU ASK FOR HELP.

HE'S REALLY HARD TO PLEASE

WHAT'S UP WITH THIS GUY.

WE LOOKED AT IT

I'M SORRY, BUT THERE SHOULD BE SCISSORS OR SOMETHING IN THAT BAG, CAN YOU TAKE A LOOK?

WELL, THAT'S RIGHT, I APOLOGIZE

NOT JUST FROM THE OUTSIDE, I MEANT CHECK THE INSIDE!

OH, IT'S EASIER TO CUT IF IT'S LIKE THIS, HUH

WELL THEN, PLEASE PUT YOUR HANDS TOGETHER

IF I STAYED THIS WAY, I'D LOOK LIKE I'M HARASSING EXCITED HIGH SCHOOL STUDENTS!

HEY! I'M BEGGING YOU, PLEASE DO IT QUICKLY!

YEAH, WHAT A GREAT IDEA!!!

NOW HE [redacted] LIKE A MONK-IN-TRAINING.

THAT'S RIGHT, NO MATTER HOW MUCH YOU SAY HE LOOKS LIKE A MONK, IT DOESN'T CHANGE THE SITUATION.

THERE'S NO NEED FOR THAT KIND OF MOVE! IT'S NOT LIKE I ASKED YOU TO THINK OF A WAY TO MAKE THIS SITUATION LOOK NATURAL!!

HAVE YOU EVER THOUGHT HOW A COMEDIAN WHO'S BULLIED BY AMATEURS WITH HIS OWN PROPS WOULD FEEL LIKE!?

HOW TERRIFIC OF YOU IN THIS SITUATION! STOP IT, I MEAN IT!

PLEASE DON'T GET MAD.

YOU SURE ARE PERSIS-TENT!!

MAKE HIM LOOK LIKE PICCOLO-SAN.

AAAH

DO PEOPLE USUALLY DO THIS?!

I'M SORRY, I SUDDENLY WANTED TO TRY IT.

DO PEOPLE USUALLY DRAW BLOOD VESSELS WITH MARKERS ON THE HEAD OF SOMEONE THEY JUST MET!? EVEN IF YOU DON'T DRAW THEM MY BLOOD PRESSURE'S ALREADY BOOSTING UP!

scribble

scribble

YOU'RE CRAZY!

PICCOLO-SAN'S LIKE THIS WHEN HE'S ANGRY.

I'VE NEVER FELT ANGER AND EMBARRASSMENT LIKE THIS BEFORE!!

WHAT THE HECK IS THIS!?

HOW FAR ARE YOU GONNA GO WITH ALL THIS PICCOLO STUFF!?

WHEN THE RETORTS KEEP COMING LIKE THIS, IT'S HARD TO NOT PLAY ALONG..

YOU GUYS SURE DON'T KNOW WHEN TO STOP!!

IT [redacted] LIKE WE CAN HIDE IT WITH A TURBAN.

AH, SORRY, BUT CAN YOU LOOK AWAY FOR A SEC?

TURN

THANK YOU, HIGH SCHOOL STUDENTS.

FINALLY, IT'S OFF.

phew

HUFF HUFF

WHAT A DAY!!!

AND AT THIS KIND OF TIME, MY PARTNER ISN'T HERE. PHEW!!

THEY TOLD ME AT A JUM-BANG PROJECT THAT I COULD APPEAR IN A MANGA. I THOUGHT IT WAS ONLY FOR A 1-PANEL COMIC BUT TURNS OUT IT'S SUPER HUGE!! I'M PRETTY MUCH THE MAIN CHARACTER IN THE WHOLE VOLUME!!! THEY DIDN'T SAY I'D GO THIS FAR!!

BEING TIED UP UNDER THE BLAZING SUN WITH MY PARTNER GONE, AND THE HIGH SCHOOLERS WHO PASSED BY WERE A TROUBLEMAKER TRIO!!

WHAT THE HELL'S WRONG WITH TODAY SERIOUSLY !!

SIGH

WHILE I'M AT IT, I'LL SAY THIS, TOO...

PANT PANT

AS YOU CAN SEE, MY CLOTHES ARE INSIDE THE BAG MY PARTNER TOOK OFF WITH, SO MY MISSION TO REACH HOME ISN'T OVER YET.

BUT FOR THE TIME BEING, I'M SAVED, THANK YOU.

MY SITUA-TION!!

EH, WHAT THE HECK IS THIS PERSON SAYING?

BUT REALLY, I WAS SAVED.

'CUZ WE'RE A CLUB THAT HELPS PEOPLE, THE SKET-DAN!

DON'T SWEAT IT!

HELP ME!!

WELL THEN, BYE.

IT SOUNDS GREAT, A CLUB THAT HELPS PEOPLE!

OOH!

YOU SURE ARE SHOWING YOUR DISLIKE! WHAT THE HECK WAS THAT YOU SAID ABOUT HELPING PEOPLE?!

EEEH ~~?

SORRY, BUT CAN YOU GO SOMEWHERE AROUND HERE AND GET ME SOME CLOTHES?

RIGHT NOW, I'M JUST A NAKED MAN WHO'S ONLY GOT FREEDOM TO MOVE AROUND! I WON'T EVEN BE ALLOWED TO RIDE A TAXI!

DID YOU NOT HEAR ME TALKING?

CLOTHES! CLOTHES!

HMM? IS THERE SOME-THING ELSE?

YOUR REPLIES SOUND REALLY SINCERE, HUH!!

YIS. YIS.

JUST SPLIT THIS MONEY AS YOU LIKE AND GO BUY THEM

YES, YES.

IT'S FASTER IF YOU SPLIT THE SHOPPING.

YES, YES.

CHEAP CLOTHES ARE FINE.

DARN IT! I SHOULD'VE ASKED ONE OF THEM TO STAY WITH ME!

DASH DASH DASH DASH

OHH, I'VE BEEN WAITING!

WE GOT THEM!

WHAT WORDS COULD I SAY WHEN I'M INTIMIDATED BY A WASP WHILE BEING NAKED BY MYSELF!?

I DON'T WANT THIS ANYMORE!

AHH THERE'S A WASP!

I DON'T WANT THIS ANY-MORE!

WHEN I'M ALONE, IT REALLY LOOKS LIKE I'M A PERVERT!

THIS IS TERRI-BLE!

WELL., WE DIDN'T DISCUSS IT...

HOW DID YOU SPLIT THE SHOPPING ?!

WHY DID ALL THREE OF YOU BUY A HAT?!

ARE YOU ALL STUPID?!

THEN THERE'S NO MEANING TO SPLITTING !!

バーン

AAAAND THEY'RE ALL HATS!!

WELL, WE BOUGHT THEM AT THE SAME SHOP ..

THEY'RE FROM THE SAME SHOP!?

I'M NOT MORIMOTO HICHORI!

WOULD SOMETHING FROM YOUR NIPPON-HAM DAYS BE BETTER?

AND IT'S AMAZING THAT THERE ARE TWO SHOPS THAT SELL BASEBALL HATS AROUND HERE!

SURE ENOUGH, ALL THREE OF YOU THOUGHT FROM THE VERY TOP!

THERE NO WAY YOU COULD'VE GONE SEPARATELY AND CAME BACK WITH A PERFECT COORDINATION!

AND WHY THE HECK ARE TWO OF THEM YOKOHAMA DENA BAYSTARS HATS?!

TN. MORIMOTO HICHORI IS A BASEBALL PLAYER WHO PLAYED IN BOTH HOKKAIDO NIPPON-HAM FIGHTERS AND YOKOHAMA DENA BAYSTARS.

TN. A YOKOHAMA BASEBALL TEAM.

I DON'T WANT TO KNOW ANYMORE, JUST GO AGAIN!

REALLY ?!

WE DIDN'T MEET RIGHT?

NOPE!

DID YOU DO THIS ON PURPOSE?

AND DIDN'T YOU MEET AT THE CASHIER?

HOW COULD YOU BE SCATTERED AT SUCH A CONVENIENT SHOP?!

THERE'S REALLY NO MEANING SPLITTING THE SHOPPING, IS THERE!?

I DON'T WANT TO BE ALONE ANYMORE!

NO, IF YOU'RE GOING TO SPLIT, TWO OF YOU GO! PLEASE LET ONE PERSON STAY WITH ME!

ONE PERSON!

WAIT! NOT ALL THREE OF YOU!

WE'RE OFF!

Aren't you tired of retorting nonstop?!

WHY IS THE ONLY GIRL STAYING?!

YOU WERE STILL SUSPECTING US OF THE PICCOLO THING, HUH.

I THOUGHT YOU WERE GOING TO BUY A "DEMON" T-SHIRT FROM DEMON KING PICCOLO, I'M SORRY TO HAVE SUSPECTED YOU

OOH, THIS IS GREAT!

IT'S OK. IT ACTUALLY REMINDS ME OF THE PROTECTIVE SUIT I WORE ON MY EXTERMINATOR DAYS, SO IT'S RELAXING TO WEAR THESE

WELL... WE WERE LOOKING FOR CHEAP ONES, AND SOMEHOW BOTH THE TOP AND BOTTOM BECAME CLEAN WHITE

USUALLY, PEOPLE WOULD IGNORE OR CALL 110, BUT YOU HELPED ME.

I SAID SO MUCH STUFF TO YOU TODAY, BUT I'M GLAD THAT YOU WERE THE ONES WHO PASSED BY

BUT WELL, SKET-DAN, HUH...

WHEN WE WERE TRYING TO TEAR DOWN A WASP'S NEST, WE HAD TO PUT TAPES AROUND OUR SLEEVES LIKE THIS SO THAT THEY WON'T SLIP INSIDE BECAUSE IF YOU GOT STUNG BADLY, YOU COULD DIE

TN: 110 IS THE POLICE NUMBER IN JAPAN.

DO YOU STILL THINK YOU WERE LUCKY THEN?

VIKING WAS UNPOPULAR FOR A REALLY LONG TIME...

I THOUGHT OF THIS A LOT LATELY. WHAT A LUCKY GUY I AM.

WE DON'T PLAN TO FIGHT AGAINST WASPS, SO WE DON'T NEED A LECTURE.

I THINK BEING ABLE TO WALK ON A PATH WE LIVE IS LUCK.

IT'S FAR FROM MISFORTUNE, BUT

IF OUR CHANCE CAME ALONG IN OUR 15TH YEAR, WE MIGHT NOT HAVE REACHED THIS POINT.

BUT BECAUSE OF THAT, WE GOT THE STRENGTH WE HAVE NOW

YES, WE WERE THE LOWEST OF THE HEAP FOR 16 YEARS.

IT WAS A LONG TIME.

I CAN ONLY THINK OF ONE THING,

ALSO,

BEING ABLE TO MOVE FORWARD IN THAT PATH,

I'M GLAD I DIDN'T RUN AWAY.

EH?

RUN AWAY !!!

WE WON'T RUN AWAY FROM OUR DREAMS, EITHER!!

おおお!!

Ohhh!! You just said something great!!

No! No! Wasps are scary!

OOF!

Eeee eeh!?

IT'S A WASP!!

Nooo! It's coming after us!

THE TAPE!

DON'T RUN AROUND ME!

HEY! STOP!

Gyaaa!! Nooooo!!

HEY, DON'T COME THIS WAY!

SFX WAAAA!!

HEY!!

THE TAPE!!

WAIT A MINUTE!

WHAT A DAY!!!!

VOL 30, SUMMER FESTIVAL GRAFFITI (END)

SKET DANCE SELF LINER NOTES

第270話　The Conte by King of Conte

「サキよみ ジャンBANG!」内の企画で漫画登場権を獲得という事で、さてどのような形で出そうか考えました。正直前回の話でボッスンの自転車のチェーンを直してくれる人役とか、越える峠の名前にチラッと出すなどという案もよぎっていたのですが、バイきんぐさんならスケットダンスと相性良さそうだなあとふと思い、すぐに小峠さんの怒濤のツッコミが浮かんできて、これはいっそ全編通して出ていただくのはどうだろうかと。

まずはバイきんぐさんのコントを見まくりました。小峠さんのツッコミを中心に話を回したかったので、小峠さんの言葉や表情をひたすら研究。

西村さんは早々に退場となってしまいまして申し訳なかったです。今回ばかりはボッスン達がボケ役にならないといけなかったので。普段ツッコミのヒメコがボケてるのもこの回の特徴ですね。

ネーム作業は苦労はしましたが、想像した以上の苦労でもなく、結局いつもと同じような感覚でした。考えてみればこの漫画は毎週バカなコントを作ってるようなものなのだと実感した次第です。もちろん本職の芸人さんのコントには遠く及びませんが。今回は勉強させていただく機会を得た感じです。

ご出演いただいたバイきんぐのお二方、やりたい放題やらせていただいてすいません。ありがとうございました!

SKET DANCE CLUBROOM TALK 部室トーク

◆質問◆ ずっと前から聞きたいことがありました。ずばり美咲が1番線の池袋行きの電車に乗る際の「中里橋　星見台　高馬台」の標識って、元は「中村橋　富士見台　練馬高野台」ですよね？私は富士見台育ちなのですぐわかりました。この事ずっと気になってお便り出したかったのですが、でも今回出したのは、ホシミンの話を読んだからです。篠原先生、以前西武池袋線沿いに住んでらっしゃったのですか?
東京都/P.N. らふ

その通りです。星見台の名前は西武池袋線の富士見台から取ってます。身近なものから適当につけるので。
もうだいぶ前に引っ越しましたが、連載開始から2年くらいは富士見台に住んでましたよ。初期の話の大半は千川通り沿いのジョナサンで生まれました。

◆質問◆ ボクはマンガが大好きで将来はマンガにかかわる仕事につきたいなーなんて考えてました。前まではマンガ家になりたかったのですが、編集者という仕事を知り、そっちを目指すようになりました。それで最近は、このマンガのどこがおもしろい、おもしろくないとか、どうしたらもっと良くなるとか考えて読んでます。
そしたら最近頭が混乱してきたのか、マンガの面白い面白くないが分からなくなってきて、楽しんで読めなくなってきています。なんか寂しくて、とてもイヤです。恐怖さえかんじるときもあります。どうやったら元のように楽しむことができるのでしょうか。また、マンガを見る目がボクにはないのでしょうか。
鹿児島県/P.N. korokorodance

なかなか深い質問ですね。漫画への熱い思いも伝わってきます。でも僕は漫画家なので、ここは本物の編集者にお答えいただこうと、担当の小野寺氏に回答を求めました。するとこれまた熱い回答が返ってきたので、字を小さくして全文掲載いたします。興味のある方だけ頑張って読んでください。↓

篠原先生の4代目担当・小野寺です//いつも「SKET DANCE」を応援して頂いてありがとうございます//korokorodanceさん、編集というのは出口なき迷宮に埋没する亡者なんです　「これは面白いハズ！」が、思いっきり滑ったり、「これはちょっと　」が、意外にウケたり　自分は漫画を見る目がないんじゃないか、いや読者が分かってないんだ！もうダメだ、ちくしょお、悔しい、どうすればいいんだ！と絶望しながら、彷徨うばかり‥
そんな時に、目の前に手紙が落ちているわけです　そこにはこう書かれているんです　「いつも楽しんで読んでます！これからも頑張ってください！」と　もう、嬉しくて嬉しくて、勇気がふつふつと湧いてきて、「よし、もう少し行ってみよう」とまた歩み出すんですね。「面白い」は得難く、神出鬼没で、レアなんです　だからこそ見つけられた時の嬉しさは何物にも代え難い
korokorodanceさんの悩みは僕には解決できません　むしろ同じ悩みを抱える仲間です。そして少しだけ先輩として、言わせてください
「解決するなんて勿体無い！こんなにやりがいのある迷宮なんてないぜ！」

熱っ//予想以上の熱血回答に気軽に頼んだ僕も若干戸惑ってます。
でもね、編集者という仕事はこういう熱さと漫画愛がなければ務まらないんです。楽しくてやりがいのある仕事だと思いますよ。恐怖さえ感じるほどに混乱する熱さがあれば素質は十分！頑張ってくださいね！

◆質問◆ 22巻から読み始めた者ですが、質問です。252話「その頃の」の中の「その頃のスケット団」という話で、部屋のたたみスペース向かいにベンチがありますが、他の巻はソファになってます。過去にベンチがソファになったような話があったのでしょうか。

5巻に収録の第40話「フン　ングホームフン」という話がそれに当たります。相当昔ですね。
ベンチはヒメコがぶっ壊しました。
おかげさまで連載期間が長くなってきて、読者も入れ替わってきているようです。昔の話を知らないという報せはとても嬉しいですね。機会があれば初期の話も是非(買って)読んでください！

SKET DANCE CLUBROOM TALK

部室トーク

◆イラストギャラリー◆

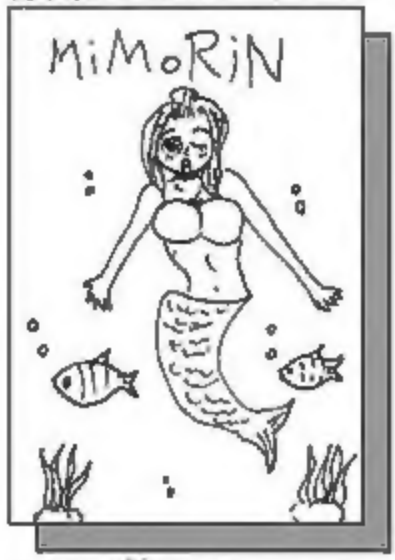
第5回ほのぼのイラストスペシャル！

「かっわいいな〜コレ」と身悶えてしまうイラストばかりを集めてみました

滋賀県／P.N. もも

体の弱い妹が頑張って描いてくれた絵をお姉ちゃんが送ってくれました。8歳でバニー好きとはおませさんですね。すごくかわいいです。

栃木県／P.N. スケットマーク



たくさん送ってくれました。人魚のアイディアがいいですね。ミモリンらしからぬ挑発的な表情にグッときます。11歳の作品。

三重県／P.N. ちゃけ

超痩身スレンダーの敵組織ダークサイダーの新キャラのようです。同じ組織内の狩る者と狩られる者。壮絶なハンティングシーンにほっこりします。9歳の作品。

長崎県／P.N. 猫田由梨子

恐らく最年少記録、3歳の女の子が22巻の表紙を見ながら描いてくれたそうです。子供の頃の絵ってなかなか残らないものですし、いい記念になったら幸いです。

岡山県／P.N. アカツノチリ毛虫

チッコナッテン椿と、同じく小さくなったこれはボッスンかな。嬉しそうなヒメコの表情がたまらんです。9歳の作品。

岡山県／渡辺 諒

ドラゴンボールの悟空を力いっぱい描いてくれました。もう何でもいいや。カッコイイぞ！

スケット団 部室トーク お便り募集!!

「SKET DANCE」30巻をお買いあげいただきありがとうございました!

実は先日、妻が…手術を受けました…。**瞼と鼻の。**

直接の理由は、17巻のこのスペースでネタにした「**いびき**」です。このあとがきは、読んだ僕の母から「**妻の事をそんな風に書くものではない**」という叱りのファックスが届くなど身内で波紋を呼んだのですが、妻のいびきは僕の中ではなかなかの問題だったのです。

夜中まで仕事をしてから熟睡中の妻の横の布団にスッと潜り込んで猫のように寝る僕にとって、ただでさえ短い睡眠時間は1分でも惜しい貴重なもので、ナイトテーブルには耳栓が常備してあるほどでした。また、いびきは妻の寝てる姿勢が関係していたため、体をコツンとつついて人為的に寝返りを打たせる事で寝相を操作し、一時的に止まった隙に寝る「**ワキサイドアタック**」という技も身につけていました。

そこで気を遣った妻は自らいびきの解消策などを調べてくれて、たどり着いた結論が「**私、ノドを切る!**」という痛々しいけど手っ取り早い方法でした。いや何もそこまでしないでも!と僕は止めたのですが、妻の意志は固く、いびきの原因は**瞼の形状と口呼吸**だというのです。実は妻は昔から瞼と鼻の奥が狭いらしく、頭痛な事が多いため本人もいつか何とかしたいと思っていたそうでした。手術自体も数分で終わる簡単なものらしく、じゃあ良い機会だからと瞼と鼻をレーザーで焼く手術をやる事になった訳です。

まず瞼の手術が終わり妻は家に帰って来ました。僕の心配をよそに、痛み止めが効いているせいなのか思いの外ケロリとしています。少し拍子抜けした僕がどれどれと瞼の奥をのぞき込むと、「**…っぎゃあああああ!!**」

不意打ちを食らって裁判しました。**だって瞼の穴の形が真四角なんだもん!**

妻には悪いですが正直鳥肌が立つほど怖かったです。レーザーで切った部分があまりにも直線で、人間の体の一部が人工的になった跡は想像以上に衝撃的でした。

さてその晩、出血が止まらなくなって眠れないという修羅場がありました。僕も心配でずっと見守っていましたが、数時間後に何とか症状は落ち着き、妻は血に染まったティッシュの山を抱えながら「**でも…、これで…いびき…なくなるんだもんね!**」と、何のシーンだかよくわからないドラマティックなセリフを吐き、ようやく眠りに就きました。これで僕も安心して隣で寝……**んごー…んごー……ん?**

んごー…、ぬごー…、ずごー…、ふんがー…アレ?(汗)

妻はかつてない音量でいびきをかきはじめました!**あれ?いびきなくなるどころか今までで一番すごいよ?**

翌日僕は悩んでいました。**この事実を妻に告げる事ができようか**(いやできない)(反語)。辛い思いをして手術までしたのに改善傾にならなかったとはとても言えず、僕は黙ってる事にしたのでした。
しかし、実は**手術後は瞼が腫れるため数日間はいつも以上にいびきをかく事がある**と判り一安心。2週間後には鼻の手術も終え、今では寝てる間に口呼吸になる習慣を直すために口に変なテープを貼って寝ています。めでたしめでたし。

さて、妻のいびきの話ばかりネタにしていますが、これは実は妻からの依頼で書いているのです。「**私のいびきは直ったんだからその事を書くべきだ。じゃないと私はずっといびきをかく妻のままじゃないか**」というのがその主旨でした。うかつに家族をネタにするもんじゃないですね…。

〒101-8050
東京都千代田区一ツ橋2-5-10
集英社　週刊少年ジャンプ編集部
JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

次の巻は2学期開始!ダンテからの作詞依頼、結城さんの進路とは?生徒会のケーキ騒動にポケット団の決意、そしてついにチュウさんとおねえさんが結婚!季節は夏から秋へ、みんなの物語が進む31巻をお楽しみに!

篠原健太

応募されました文章、イラスト等の著作権は、集英社に帰属し、集英社が出版、電子配信する雑誌、コミックス等に掲載されることがあります。編集の都合上、文章、イラスト等は一部変更されることがあります。なお、応募の際の郵便物は、一定期間経過後に廃棄されます。文章、イラスト等を保存しておきたい場合は、コピーをとってからご応募ください。また、お名前やご住所等を掲載されたくない場合は、その旨を明記してください。

SKET DANCE

30巻

篠原健太

© 篠原健太 2013, 2013

JASRAC 90092850

初版発行　　2013年
デジタル版発行　2013年

発行所　集英社
http://www.shueisha.co.jp

この作品は、デジタル配信用に再編集を行ったものです。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

SOLDIER HERO scans

Sket dance // shinohara kenta

Chapter 270

RAW//
MANKIN-TRAD.NET
TRANSLATION//
SOUP
CLEANING//
KURU
TYPESETTING//
CREA
QC//
KELPY

We're in need
of CLEANERS!!
If you are interested
in helping out with
this series, please
contact Kurumegane
on Batoto or go to
soldier-hero.tumblr.com!
Thank you!

Show your support by buying the official volumes when available!!!!